

Lesson Plan

Teacher's Name Date

Grade Class(es) Date(s)..... M Tu W Th F

Unit 6

Media Connection: Writing in the Real World *SE/TWE pp. 258–261*

FOCUS

Objectives: To learn persuasive techniques used by a professional speaker; to develop a position for a debate

Skills: forming a position; preparing arguments; presenting a speech

Critical Thinking: recalling; defining and clarifying; analyzing; generating new information

Listening and Speaking: formal speaking; discussing; process explanation

___ Bellringer and Grammar Link to the Bellringer, TWE p. 258

___ Motivating Activity, TWE p. 258

TEACH

___ Discussion Prompts, TWE pp. 259, 260

___ Cultural Connections, TWE p. 259

___ Enrichment and Extension, TWE p. 260

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Writing Process Transparencies*, 20–22B

___ *Cooperative Learning Activities*, pp. 31–36

___ *Writing in the Real World*, pp. 21–24

___ *Thinking and Study Skills*, pp. 4, 5, 11, 14–19

ASSESS

___ Analyzing the Media Connection, TWE p. 261

___ Analyzing a Writer's Process, TWE p. 261

___ Grammar Link, TWE p. 261

___ Reteaching activity, TWE p. 261

___ Enrichment activity, TWE p. 261

CLOSE

___ Close activity, TWE p. 261

Homework Assignments

Assessment Options

- ___ *Tests with Answer Key & Rubrics*
Unit 6 Choice A Test, p. 21
Unit 6 Choice B Test, p. 22
Unit 6 Composition Objective Test, pp. 23–24
- ___ *Testmaker*
Unit 6 Choice A Test
Unit 6 Choice B Test
Unit 6 Composition Objective Test

Lesson Plan

Teacher's Name Date

Grade Class(es) Date(s) M Tu W Th F

Lesson 6.1 Using Persuasive Writing *SE/TWE pp. 262–265*

FOCUS

Objectives: To identify common sources of persuasive writing; to make effective word choices to write a persuasive advertisement

Skills: understanding a writer's purpose; choosing effective, persuasive words; appealing to readers' emotions

Critical Thinking: analyzing; evaluating; identifying

Listening and Speaking: discussing in small groups; listening to appeals

___ Bellringer and Grammar Link to the Bellringer, TWE p. 262

___ Motivating Activity, TWE p. 262

TEACH

___ L2, Using the Model, TWE p. 263

___ L2, Using the Model, TWE p. 263

___ Two-Minute Skill Drill, TWE p. 263

___ Journal Writing Tip, TWE p. 263

___ L2, Using Cooperative Learning, TWE p. 264

___ L1, Understanding Purpose, TWE p. 264

___ English Language Learners, TWE p. 264

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Two-Minute Skill Drill Transparencies*

___ *Fine Art Transparencies*, 26–30

___ *Writing Process Transparencies*, 20–22B

___ *Writing Across the Curriculum*

___ *Cooperative Learning Activities*, pp. 31–36

___ *Thinking and Study Skills*, pp. 1–5, 13–14, 19

___ *Listening and Speaking Activities*, p. 22

___ *Sentence-Combining Practice*, pp. 33–35

___ *Composition Practice*, p. 45

Homework Assignments

ASSESS

___ Writing Activities Evaluation Rubrics, TWE p. 265

___ Cross-Curricular Activity: Running for Student Office, TWE p. 265

___ Grammar Link, TWE p. 265

___ *Writing Assessment and Evaluation Rubrics*

___ *Composition Reteaching*, p. 45

___ *Composition Enrichment*, p. 45

___ *Fine Art Transparencies*, 26–30

CLOSE

___ Close activity, TWE p. 265

Lesson Plan

Teacher's Name Date

Grade Class(es) Date(s)..... M Tu W Th F

Lesson 6.2 Forming an Opinion SE/TWE pp. 266–269

FOCUS

Objectives: To learn how to define and clarify a position on a topic; to explore a topic by listing reasons for and against a position

Skills: choosing a topic; examining an issue; choosing a position

Critical Thinking: analyzing; recalling; evaluating

Listening and Speaking: listening and speaking in class discussions

___ Bellringer and Grammar Link to the Bellringer, TWE p. 266

___ Motivating Activity, TWE p. 266

TEACH

___ L2, Using the Model, TWE p. 267

___ L1, Choosing a Topic, TWE p. 267

___ Two-Minute Skill Drill, TWE p. 267

___ Journal Writing Tip, TWE p. 267

___ L2, Drawing Conclusions, TWE p. 268

___ L1, Talking About a Topic, TWE p. 268

___ Less-Proficient Readers, TWE p. 268

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Two-Minute Skill Drill Transparencies*

___ *Fine Art Transparencies*, 26–30

___ *Writing Process Transparencies*, 20–22B

___ *Writing Across the Curriculum*

___ *Cooperative Learning Activities*, pp. 31–36

___ *Thinking and Study Skills*, pp. 11, 13

___ *Sentence-Combining Practice*, pp. 33–35

___ *Listening and Speaking Activities*, p. 22

___ *Composition Practice*, p. 46

ASSESS

___ Writing Activities Evaluation Rubrics, TWE p. 269

___ Cross-Curricular Activity: History, TWE p. 269

___ Grammar Link, TWE p. 269

___ *Writing Assessment and Evaluation Rubrics*

___ *Composition Reteaching*, p. 46

___ *Composition Enrichment*, p. 46

___ *Fine Art Transparencies*, 26–30

CLOSE

___ Close activity, TWE p. 269

Homework Assignments

Lesson Plan

Teacher's Name Date

Grade Class(es) Date(s) M Tu W Th F

Lesson 6.3 Gathering Evidence *SE/TWE pp. 270–273*

FOCUS

Objectives: To learn to support a position with evidence; to write a proposal to persuade

Skills: finding and using facts, statistics, examples, and reasons to support a position; considering an audience

Critical Thinking: identifying; analyzing; evaluating; classifying

Listening and Speaking: listening and speaking in class discussions

___ Bellringer and Grammar Link to the Bellringer, TWE p. 270

___ Motivating Activity, TWE p. 270

TEACH

___ L2, Cooperative Learning, TWE p. 271

___ L3, Considering Opposition, TWE p. 271

___ Two-Minute Skill Drill, TWE p. 271

___ Journal Writing Tip, TWE p. 271

___ L2, Generating Information, TWE p. 272

___ L1, Considering the Audience, TWE p. 272

___ English Language Learners, TWE p. 272

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Two-Minute Skill Drill Transparencies*

___ *Fine Art Transparencies*, 26–30

___ *Writing Process Transparencies*, 20–22B

___ *Writing Across the Curriculum*

___ *Cooperative Learning Activities*, pp. 31–36

___ *Thinking and Study Skills*, pp. 13–14, 17, 23–24

___ *Sentence-Combining Practice*, pp. 33–35

___ *Listening and Speaking Activities*, p. 22

___ *Composition Practice*, p. 47

Homework Assignments

ASSESS

___ Writing Activities Evaluation Rubrics, TWE p. 273

___ Cross-Curricular Activity: Art, TWE p. 273

___ Grammar Link, TWE p. 273

___ *Writing Assessment and Evaluation Rubrics*

___ *Composition Reteaching*, p. 47

___ *Composition Enrichment*, p. 47

___ *Fine Art Transparencies*, 26–30

___ Viewing the Art, TWE p. 273

CLOSE

___ Close activity, TWE p. 273

Lesson Plan

Teacher's Name Date
Grade Class(es) Date(s)..... M Tu W Th F

Lesson 6.4 Developing an Argument SE/TWE pp. 274–277

FOCUS

Objectives: To identify the components of an editorial argument; to synthesize evidence into a convincing argument

Skills: stating a position; organizing an argument; writing an editorial

Critical Thinking: identifying; analyzing; classifying; supporting main ideas

Listening and Speaking: listening and speaking in class discussions

- ___ Bellringer and Grammar Link to the Bellringer, TWE p. 274
- ___ Motivating Activity, TWE p. 274

TEACH

- ___ L2, Using the Model, TWE p. 275
- ___ L1, Using the Model, TWE p. 275
- ___ Two-Minute Skill Drill, TWE p. 275
- ___ Journal Writing Tip, TWE p. 275
- ___ L2, Promoting Discussion, TWE p. 276
- ___ L1, Identifying the Main Idea, TWE p. 276
- ___ Less-Proficient Readers, TWE p. 276

Additional Resources

- ___ *Bellringer Activities Transparencies*
- ___ *Daily Language Practice Transparencies*
- ___ *Two-Minute Skill Drill Transparencies*
- ___ *Fine Art Transparencies*, 26–30
- ___ *Writing Process Transparencies*, 20–22B
- ___ *Cooperative Learning Activities*, pp. 31–36
- ___ *Thinking and Study Skills*, pp. 13, 17, 19
- ___ *Sentence-Combining Practice*, pp. 33–35
- ___ *Listening and Speaking Activities*, p. 22
- ___ *Composition Practice*, p. 48

Homework Assignments

ASSESS

- ___ Writing Activities Evaluation Rubrics, TWE p. 277
- ___ Cross-Curricular Activity: Music, TWE p. 277
- ___ Grammar Link, TWE p. 277
- ___ *Writing Assessment and Evaluation Rubrics*
- ___ *Composition Reteaching*, p. 48
- ___ *Composition Enrichment*, p. 48
- ___ *Fine Art Transparencies*, 26–30

CLOSE

- ___ Close activity, TWE p. 277

Lesson Plan

Teacher's Name Date

Grade Class(es) Date(s) M Tu W Th F

Lesson 6.5 Polishing an Argument *SE/TWE pp. 278–281*

FOCUS

Objectives: To learn methods of presenting persuasive writing; to clarify problems in a draft and to revise a piece of persuasive writing

Skills: evaluating and revising a draft; examining word choices

Critical Thinking: defining; analyzing; drawing conclusions

Listening and Speaking: listening and speaking in class discussions

___ Bellringer and Grammar Link to the Bellringer, TWE p. 278

___ Motivating Activity, TWE p. 278

TEACH

___ L2, Using the Model, TWE p. 279

___ L2, Cooperative Learning, TWE p. 279

___ Two-Minute Skill Drill, TWE p. 279

___ Journal Writing Tip, TWE p. 279

___ L2, Using the Model, TWE p. 280

___ L2, Choosing Precise Words, TWE p. 280

___ Listening and Speaking, TWE p. 280

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Two-Minute Skill Drill Transparencies*

___ *Fine Art Transparencies*, 26–30

___ *Writing Process Transparencies*, 20–22B

___ *Writing Across the Curriculum*

___ *Cooperative Learning Activities*, pp. 31–36

___ *Thinking and Study Skills*, pp. 14, 25–29

___ *Sentence-Combining Practice*, pp. 33–35

___ *Listening and Speaking Activities*, p. 22

___ *Composition Practice*, p. 49

Homework Assignments

ASSESS

___ Writing Activities Evaluation Rubrics, TWE p. 281

___ Grammar Link, TWE p. 281

___ *Writing Assessment and Evaluation Rubrics*

___ *Composition Reteaching*, p. 49

___ *Composition Enrichment*, p. 49

CLOSE

___ Close activity, TWE p. 281

Lesson Plan

Teacher's Name Date
Grade Class(es) Date(s) M Tu W Th F

Lesson 6.6 Writing Publicity *SE/TWE pp. 282–285*

FOCUS

Objectives: To gain an understanding of publicity and audience response; to create effective publicity through persuasive writing

Skills: capturing audience attention; creating visually effective posters

Critical Thinking: analyzing; defining criteria; visualizing; making decisions

Listening and Speaking: listening and speaking in class discussions

- ___ Bellringer and Grammar Link to the Bellringer, TWE p. 282
- ___ Motivating Activity, TWE p. 282

TEACH

- ___ L2, Cooperative Learning, TWE p. 283
- ___ L1, Getting Attention, TWE p. 283
- ___ Two-Minute Skill Drill, TWE p. 283
- ___ Journal Writing Tip, TWE p. 283
- ___ L2, Analyzing Posters, TWE p. 284
- ___ L3, Creating an Ad Campaign, TWE p. 284
- ___ Viewing and Representing, TWE p. 284

Additional Resources

- ___ *Bellringer Activities Transparencies*
- ___ *Daily Language Practice Transparencies*
- ___ *Two-Minute Skill Drill Transparencies*
- ___ *Fine Art Transparencies*, 26–30
- ___ *Writing Process Transparencies*, 20–22B
- ___ *Writing Across the Curriculum*
- ___ *Cooperative Learning Activities*, pp. 31–36
- ___ *Thinking and Study Skills*, pp. 4, 8, 9, 17, 22
- ___ *Sentence-Combining Practice*, pp. 33–35
- ___ *Listening and Speaking Activities*, p. 22
- ___ *Composition Practice*, p. 50

ASSESS

- ___ Writing Activities Evaluation Rubrics, TWE p. 285
- ___ Cross-Curricular Activity: Geography, TWE p. 285
- ___ Grammar Link, TWE p. 285
- ___ *Writing Assessment and Evaluation Rubrics*
- ___ *Composition Reteaching*, p. 50
- ___ *Composition Enrichment*, p. 50
- ___ *Fine Art Transparencies*, 26–30

CLOSE

- ___ Close activity, TWE p. 285

Homework Assignments

Lesson Plan

Teacher's Name Date

Grade Class(es) Date(s) M Tu W Th F

Lesson 6.7 Writing a Letter of Complaint *SE/TWE pp. 286–289*

FOCUS

Objectives: To identify positive suggestions to use in letters of complaint; to define and clarify a problem in a letter of complaint

Skills: using correct business letter format; employing appropriate language; explaining a problem and its solution

Critical Thinking: analyzing; defining; making decisions

Listening and Speaking: listening and speaking in class discussions

___ Bellringer and Grammar Link to the Bellringer, TWE p. 286

___ Motivating Activity, TWE p. 286

TEACH

___ L2, Using the Model, TWE p. 287

___ Two-Minute Skill Drill, TWE p. 287

___ Journal Writing Tip, TWE p. 287

___ L2, Using the Model, TWE p. 288

___ L1, Posing Solutions, TWE p. 288

___ Cooperative Learning, TWE p. 288

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Two-Minute Skill Drill Transparencies*

___ *Fine Art Transparencies*, 26–30

___ *Writing Process Transparencies*, 20–22B

___ *Writing Across the Curriculum*

___ *Cooperative Learning Activities*, pp. 31–36

___ *Thinking and Study Skills*, pp. 1, 4, 13–14, 17

___ *Sentence-Combining Practice*, pp. 33–35

___ *Listening and Speaking Activities*, p. 22

___ *Composition Practice*, p. 51

Homework Assignments

ASSESS

___ Writing Activities Evaluation Rubrics, TWE p. 289

___ Grammar Link, TWE p. 289

___ *Writing Assessment and Evaluation Rubrics*

___ *Composition Reteaching*, p. 51

___ *Composition Enrichment*, p. 51

CLOSE

___ Close activity, TWE p. 289

Lesson Plan

Teacher's Name Date
Grade Class(es) Date(s) M Tu W Th F

Lesson 6.8 Writing a Movie Review *SE/TWE pp. 290–293*

FOCUS

Objectives: To understand the elements of an effective movie review; to write a movie review

Skills: evaluating a movie's plot, characters, acting, and visual effects; writing a convincing review

Critical Thinking: recalling analyzing, summarizing, identifying evidence

Listening and Speaking: listening and speaking in class discussions

___ Bellringer and Grammar Link to the Bellringer, TWE p. 290

___ Motivating Activity, TWE p. 290

TEACH

___ L2, Using the Model, TWE p. 291

___ L2, Cooperative Learning, TWE p. 291

___ Two-Minute Skill Drill, TWE p. 291

___ Journal Writing Tip, TWE p. 291

___ L2, Using the Model, TWE p. 292

___ English Language Learners, TWE p. 292

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Two-Minute Skill Drill Transparencies*

___ *Fine Art Transparencies*, 26–30

___ *Writing Process Transparencies*, 20–22B

___ *Writing Across the Curriculum*

___ *Cooperative Learning Activities*, pp. 31–36

___ *Thinking and Study Skills*, pp. 3, 9, 13, 18–19

___ *Sentence-Combining Practice*, pp. 33–35

___ *Listening and Speaking Activities*, p. 22

___ *Composition Practice*, p. 52

ASSESS

___ Writing Activities Evaluation Rubrics, TWE p. 293

___ Listening and Speaking, TWE p. 293

___ Grammar Link, TWE p. 293

___ *Writing Assessment and Evaluation Rubrics*

___ *Composition Reteaching*, p. 52

___ *Composition Enrichment*, p. 52

CLOSE

___ Close activity, TWE p. 293

Homework Assignments

Lesson Plan

Teacher's Name Date

Grade Class(es) Date(s) M Tu W Th F

Unit 6

Writing Process in Action SE/TWE pp. 294–297

FOCUS

Objectives: To understand the stages of the writing process; to use persuasive writing techniques in a short persuasive piece

Skills: using the five stages of the writing process: prewriting, drafting, revising, editing, and presenting

Critical Thinking: recalling; synthesizing; defining and clarifying; decision making

Listening and Speaking: note taking; discussing; informal speaking

___ Bellringer and Grammar Link to the Bellringer, TWE p. 294

___ Motivating Activity, TWE p. 294

TEACH

Prewriting

___ L2, Supporting a Topic with Evidence, TWE p. 295

Drafting

___ L1, Finding a Place to Begin, TWE p. 295

Revising

___ L2, Peer Editing, TWE p. 296

Editing/Proofreading

___ L2, Peer Editing, TWE p. 296

Publishing/Presenting

___ Presenting activity, TWE p. 296

___ Journal Writing Tip, TWE p. 296

___ Enrichment and Extension, TWE p. 296

___ Listening and Speaking, TWE p. 297

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Writing Process Transparencies*, 20–22B

___ *Thinking and Study Skills*, pp. 5, 11, 14–19

___ *Sentence-Combining Practice*, pp. 33–35

___ *Composition Practice*, p. 53

___ *Grammar Workbook*, Lessons 69–71

ASSESS

___ Evaluation Rubrics, TWE p. 297

___ *Writing Assessment and Evaluation Rubrics*

___ *Composition Reteaching*, p. 53

___ *Composition Enrichment*, p. 53

CLOSE

___ Close activity, TWE p. 297

Homework Assignments

Lesson Plan

Teacher's Name Date

Grade Class(es) Date(s) M Tu W Th F

Unit 6

Literature: "The Liberry," Bel Kaufman SE/TWE pp. 298–302

FOCUS

Objectives: To evaluate the effectiveness of a published piece of persuasive writing; to use a piece of persuasive writing as a model

Skills: reading comprehension

Critical Thinking: analyzing; recalling; summarizing

Listening and Speaking: discussing

___ Bellringer and Motivating Activity, TWE p. 298

TEACH

___ L2, Guided Reading, TWE pp. 299–300

___ Viewing the Art, TWE p. 300

___ Writing in the Real World, TWE p. 301

___ Discussion Prompts, TWE p. 301

___ Cultural Connections, TWE p. 302

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Fine Art Transparencies*, 26–30

___ *Listening and Speaking Activities*, p. 22

___ *Thinking and Study Skills*, pp. 13, 14, 20

ASSESS

___ Evaluation Rubrics, TWE p. 302

CLOSE

___ Close activity, TWE p. 302

Homework Assignments

Assessment Options

- ___ *Tests with Answer Key & Rubrics*
 - Unit 6 Choice A Test, p. 21
 - Unit 6 Choice B Test, p. 22
 - Unit 6 Composition Objective Test, pp. 23–24
- ___ *Testmaker*
 - Unit 6 Choice A Test
 - Unit 6 Choice B Test
 - Unit 6 Composition Objective Test
- ___ *MindJogger Videoquizzes*
- ___ *Interactive Tutor: Self-Assessment*, Unit 6

Unit 6

Review SE/TWE p. 303

___ Reflecting on the Unit, TWE p. 303

___ Adding to Your Portfolio, TWE p. 303

___ Portfolio Evaluation, TWE p. 303

___ Writing Across the Curriculum, TWE p. 303