

Lesson Plan

Teacher's Name Date

Grade Class(es) Date(s) M Tu W Th F

Unit 2

Media Connection: Writing in the Real World *SE/TWE pp. 42–45*

FOCUS

Objectives: To study the use of the writing process in a real-life situation; to understand the writing process

Skills: choosing a topic; selecting effective images and details; considering the audience

Critical Thinking: evaluating; analyzing; recalling; relating; generating new information

Listening and Speaking: note taking; questioning; evaluating; discussing

___ Bellringer and Grammar Link to the Bellringer, TWE p. 42

___ Motivating Activity, TWE p. 42

TEACH

___ Building Background, TWE p. 43

___ Preview the Media Connection, TWE p. 43

___ Cultural Connections, TWE p. 43

___ Discussion Prompts, TWE p. 44

___ Technology Tip, TWE p. 44

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Writing Process Transparencies*, 1–10

___ *Writing in the Real World*, pp. 5–8

___ *Cooperative Learning Activities*, pp. 7–12

___ *Thinking and Study Skills*, pp. 1–5, 13, 21–22

ASSESS

___ Analyzing the Media Connection, TWE p. 45

___ Analyzing a Writer's Process, TWE p. 45

___ Grammar Link, TWE p. 45

___ Reteaching activity, TWE p. 45

___ Enrichment activity, TWE p. 45

CLOSE

___ Close activity, TWE p. 45

Homework Assignments

Assessment Options

___ *Tests with Answer Key
& Rubrics*

Unit 2 Choice A Test, p. 5

Unit 2 Choice B Test, p. 6

Unit 2 Composition Objective
Test, pp. 7–8

___ *Testmaker*

Unit 2 Choice A Test

Unit 2 Choice B Test

Unit 2 Composition Objective
Test

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Lesson 2.1 Using the Writing Process *SE/TWE pp. 46–49*

FOCUS

Objectives: To understand the five stages of the writing process; to apply these stages to different types of writing

Skills: analyzing the writing process; planning before writing

Critical Thinking: relating; comparing and contrasting; defining and clarifying; decision making

Listening and Speaking: asking questions; informal speaking; discussing; evaluating; explaining a process

___ Bellringer and Grammar Link to the Bellringer, TWE p. 46

___ Motivating Activity, TWE p. 46

TEACH

___ L2, Using the Model, TWE p. 47

___ L1, Using a Familiar Model, TWE p. 47

___ Two-Minute Skill Drill, TWE p. 47

___ Journal Writing Tip, TWE p. 47

___ L2, Knowing Your Own Process, TWE p. 48

___ L1, Ordering Steps, TWE p. 48

___ Cooperative Learning, TWE p. 48

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Two-Minute Skill Drill Transparencies*

___ *Writing Process Transparencies*, 1–10

___ *Fine Art Transparencies*, 6–10

___ *Writing Across the Curriculum*

___ *Cooperative Learning Activities*, pp. 7–12

___ *Thinking and Study Skills*, pp. 4–5, 9–11

___ *Sentence-Combining Practice*, p. 1

___ *Listening and Speaking Activities*, pp. 12–13

___ *Composition Practice*, p. 7

ASSESS

___ Writing Activities Evaluation Rubrics, TWE p. 49

___ Cross-Curricular Activity: Social Studies, TWE p. 49

___ Grammar Link, TWE p. 49

___ *Writing Assessment and Evaluation Rubrics*

___ *Composition Reteaching*, p. 7

___ *Composition Enrichment*, p. 7

CLOSE

___ Close activity, TWE p. 49

Homework Assignments

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Lesson 2.2 Prewriting: Finding and Exploring a Topic *SE/TWE pp. 50–53*

FOCUS

Objectives: To learn about prewriting techniques; to use prewriting techniques to generate a topic

Skills: brainstorming and evaluating ideas; planning before writing

Critical Thinking: relating; analyzing; recalling; establishing and evaluating criteria; generating new information; decision making

Listening and Speaking: note taking; asking questions; explaining a process

___ Bellringer and Grammar Link to the Bellringer, TWE p. 50

___ Motivating Activity, TWE p. 50

TEACH

___ L2, Using Visuals to Generate Writing Ideas, TWE p. 51

___ L3, Writing About Everyday Experiences, TWE p. 51

___ Two-Minute Skill Drill, TWE p. 51

___ Journal Writing Tip, TWE p. 51

___ L2, Making Clusters, TWE p. 52

___ English Language Learners, TWE p. 52

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Two-Minute Skill Drill Transparencies*

___ *Fine Art Transparencies*, 6–10

___ *Writing Process Transparencies*, 1–10

___ *Writing Across the Curriculum*

___ *Cooperative Learning Activities*, pp. 7–12

___ *Thinking and Study Skills*, pp. 3–5, 8, 16

___ *Listening and Speaking Activities*, pp. 12–13

___ *Composition Practice*, p. 8

Homework Assignments

ASSESS

___ Writing Activities Evaluation Rubrics, TWE p. 53

___ Grammar Link, TWE p. 53

___ *Writing Assessment and Evaluation Rubrics*

___ *Composition Reteaching*, p. 8

___ *Composition Enrichment*, p. 8

___ *Fine Art Transparencies*, 6–10

___ Viewing the Art, TWE p. 53

CLOSE

___ Close activity, TWE p. 53

Lesson Plan

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Lesson 2.3 Prewriting: Determining Purpose and Audience *SE/TWE pp. 54–57*

FOCUS

Objectives: To identify the purpose of a piece of writing; to determine the audience for that writing

Skills: identifying an audience; determining purpose; planning before writing

Critical Thinking: analyzing; establishing and evaluating criteria; generating new information; making decisions

Listening and Speaking: discussing; evaluating; asking questions

- ___ Bellringer and Grammar Link to the Bellringer, TWE p. 54
- ___ Motivating Activity, TWE p. 54

TEACH

- ___ L2, Using the Model, TWE p. 55
- ___ L1, Using Visual Clues to Determine Purpose, TWE p. 55
- ___ Two-Minute Skill Drill, TWE p. 55
- ___ Journal Writing Tip, TWE p. 55
- ___ L3, Determining the Audience, TWE p. 56
- ___ Writing in the Real World, TWE p. 56

Additional Resources

- ___ *Bellringer Activities Transparencies*
- ___ *Daily Language Practice Transparencies*
- ___ *Two-Minute Skill Drill Transparencies*
- ___ *Fine Art Transparencies*, 6–10
- ___ *Writing Process Transparencies*, 1–10
- ___ *Writing Across the Curriculum*
- ___ *Cooperative Learning Activities*, pp. 7–12
- ___ *Thinking and Study Skills*, pp. 3–5, 9, 21
- ___ *Listening and Speaking Activities*, pp. 12–13
- ___ *Composition Practice*, p. 9

Homework Assignments

ASSESS

- ___ Writing Activities Evaluation Rubrics, TWE p. 57
- ___ Grammar Link, TWE p. 57
- ___ *Writing Assessment and Evaluation Rubrics*
- ___ *Composition Reteaching*, p. 9
- ___ *Composition Enrichment*, p. 9

CLOSE

- ___ Close activity, TWE p. 57

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Lesson 2.4 Prewriting: Ordering Ideas *SE/TWE pp. 58–61*

FOCUS

Objectives: To put main ideas for a piece of writing in logical order; to prioritize supporting details during prewriting

Skills: putting ideas in logical order; identifying the main idea; choosing supporting details

Critical Thinking: analyzing; identifying the main idea; recalling; establishing and evaluating criteria; decision making

Listening and Speaking: note taking; asking questions; explaining a process

___ Bellringer and Grammar Link to the Bellringer, TWE p. 58

___ Motivating Activity, TWE p. 58

TEACH

___ L2, Discussing Purpose, TWE p. 59

___ L1, Identifying Main Ideas, TWE p. 59

___ Two-Minute Skill Drill, TWE p. 59

___ Journal Writing Tip, TWE p. 59

___ L2, Rewriting the Details, TWE p. 60

___ Two-Minute Skill Drill, TWE p. 60

___ Cooperative Learning, TWE p. 60

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Two-Minute Skill Drill Transparencies*

___ *Writing Process Transparencies*, 1–10

___ *Fine Art Transparencies*, 6–10

___ *Writing Across the Curriculum*

___ *Cooperative Learning Activities*, pp. 7–12

___ *Thinking and Study Skills*, pp. 7–8, 11, 13

___ *Listening and Speaking Activities*, pp. 12–13

___ *Composition Practice*, p. 10

Homework Assignments

ASSESS

___ Writing Activities Evaluation Rubrics, TWE p. 61

___ Cross-Curricular Activity: Science, TWE p. 61

___ Grammar Link, TWE p. 61

___ *Writing Assessment and Evaluation Rubrics*

___ *Composition Reteaching*, p. 10

___ *Composition Enrichment*, p. 10

___ *Fine Art Transparencies*, 6–10

___ Viewing the Art, TWE p. 61

CLOSE

___ Close activity, TWE p. 61

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Lesson 2.5 Drafting: Getting It in Writing *SE/TWE pp. 62–65*

FOCUS

Objectives: To explore ways of using prewriting notes in drafting; to learn how to continue writing from the first draft

Skills: using prewriting notes effectively; evaluating peer suggestions; choosing writing techniques to ensure completion

Critical Thinking: analyzing; relating; generating new information; decision making

Listening and Speaking: explaining a process; asking questions; evaluating

- ___ Bellringer and Grammar Link to the Bellringer, TWE p. 62
- ___ Motivating Activity, TWE p. 62

TEACH

- ___ L2, Promoting Discussion, TWE p. 63
- ___ Two-Minute Skill Drill, TWE p. 63
- ___ Journal Writing Tip, TWE p. 63
- ___ L2, Peer Reviewing Strategies, TWE p. 64
- ___ English Language Learners, TWE p. 64

Additional Resources

- ___ *Bellringer Activities Transparencies*
- ___ *Daily Language Practice Transparencies*
- ___ *Two-Minute Skill Drill Transparencies*
- ___ *Writing Process Transparencies*, 1–10
- ___ *Fine Art Transparencies*, 6–10
- ___ *Writing Across the Curriculum*, p. 8
- ___ *Cooperative Learning Activities*, pp. 7–12
- ___ *Thinking and Study Skills*, pp. 4–5, 13, 20–22
- ___ *Listening and Speaking Activities*, pp. 12–13
- ___ *Composition Practice*, p. 11

Homework Assignments

ASSESS

- ___ Writing Activities Evaluation Rubrics, TWE p. 65
- ___ Cross-Curricular Activity: Health, TWE p. 65
- ___ Grammar Link, TWE p. 65
- ___ *Writing Assessment and Evaluation Rubrics*
- ___ *Composition Reteaching*, p. 11
- ___ *Composition Enrichment*, p. 11
- ___ *Fine Art Transparencies*, 6–10
- ___ Viewing the Art, TWE p. 65

CLOSE

- ___ Close activity, TWE p. 65

Lesson Plan

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Lesson 2.6 Revising: Evaluating a Draft *SE/TWE pp. 66–69*

FOCUS

Objectives: To revise a piece of writing for clarity and sense; to evaluate and practice the role of a peer reviewer

Skills: scrutinizing and evaluating a draft; giving and receiving a second opinion; evaluating suggestions

Critical Thinking: analyzing; defining and clarifying; decision making

Listening and Speaking: giving and receiving feedback; asking questions; evaluating

___ Bellringer and Grammar Link to the Bellringer, TWE p. 66

___ Motivating Activity, TWE p. 66

TEACH

___ L2, Using the Model, TWE p. 67

___ L1, Checking the Writing, TWE p. 67

___ Two-Minute Skill Drill, TWE p. 67

___ Journal Writing Tip, TWE p. 67

___ L2, Understanding the Connections, TWE p. 68

___ English Language Learners, TWE p. 68

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Two-Minute Skill Drill Transparencies*

___ *Fine Art Transparencies*, 6–10

___ *Writing Process Transparencies*, 1–10

___ *Writing Across the Curriculum*

___ *Cooperative Learning Activities*, pp. 7–12

___ *Thinking and Study Skills*, pp. 4, 9, 13, 18

___ *Sentence-Combining Practice*, p. 1

___ *Listening and Speaking Activities*, pp. 12–13

___ *Composition Practice*, p. 12

Homework Assignments

ASSESS

___ Writing Activities Evaluation Rubrics, TWE p. 69

___ Cross-Curricular Activity: Science, TWE p. 69

___ Grammar Link, TWE p. 69

___ *Writing Assessment and Evaluation Rubrics*

___ *Composition Reteaching*, p. 12

___ *Composition Enrichment*, p. 12

___ *Fine Art Transparencies*, 6–10

CLOSE

___ Close activity, TWE p. 69

Lesson Plan

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Lesson 2.7 Revising: Making Paragraphs Effective *SE/TWE pp. 70–73*

FOCUS

Objectives: To practice techniques for paragraph revision; to observe and practice the effective use of transitions

Skills: linking related thoughts in sentences and paragraphs; using effective transitions; identifying the main idea

Critical Thinking: analyzing; activating prior knowledge; synthesizing; making inferences; developing a main idea

Listening and Speaking: giving and receiving feedback; evaluating

- ___ Bellringer and Grammar Link to the Bellringer, TWE p. 70
- ___ Motivating Activity, TWE p. 70

TEACH

- ___ L2, Using the Model, TWE p. 71
- ___ L3, Understanding Creative License, TWE p. 71
- ___ Journal Writing Tip, TWE p. 71
- ___ L2, Promoting Discussion, TWE p. 72
- ___ Two-Minute Skill Drill, TWE p. 72
- ___ English Language Learners, TWE p. 72

Additional Resources

- ___ *Bellringer Activities Transparencies*
- ___ *Daily Language Practice Transparencies*
- ___ *Two-Minute Skill Drill Transparencies*
- ___ *Fine Art Transparencies*, 6–10
- ___ *Writing Process Transparencies*, 1–10
- ___ *Writing Across the Curriculum*
- ___ *Cooperative Learning Activities*, pp. 7–12
- ___ *Thinking and Study Skills*, pp. 9, 11, 13
- ___ *Sentence-Combining Practice*, p. 1
- ___ *Listening and Speaking Activities*, pp. 12–13
- ___ *Composition Practice*, p. 13

Homework Assignments

ASSESS

- ___ Writing Activities Evaluation Rubrics, TWE p. 73
- ___ Grammar Link, TWE p. 73
- ___ *Writing Assessment and Evaluation Rubrics*
- ___ *Composition Reteaching*, p. 13
- ___ *Composition Enrichment*, p. 13

CLOSE

- ___ Close activity, TWE p. 73

Lesson Plan

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Lesson 2.8 Revising: Creating Sentence Variety SE/TWE pp. 74–77

FOCUS

Objectives: To revise a piece of writing by varying sentence structure and word order; to combine or break up sentences to vary sentence length

Skills: expressing relationships between thoughts; combining similar thoughts; varying word order to create rhythm in writing

Critical Thinking: analyzing; identifying the main idea; comparing and contrasting; decision making; patterning

Listening and Speaking: evaluating; interpreting clues; discussing; giving and receiving feedback

- _____ Bellringer and Grammar Link to the Bellringer, TWE p. 74
- _____ Motivating Activity, TWE p. 74

TEACH

- _____ L2, Reviewing Sentences, TWE p. 75
- _____ L2, Connecting Ideas, TWE p. 75
- _____ Journal Writing Tip, TWE p. 75
- _____ L2, Revising with a Partner, TWE p. 76
- _____ Two-Minute Skill Drill, TWE p. 76
- _____ Less-Proficient Readers, TWE p. 76

Additional Resources

- _____ *Bellringer Activities Transparencies*
- _____ *Daily Language Practice Transparencies*
- _____ *Two-Minute Skill Drill Transparencies*
- _____ *Fine Art Transparencies*, 6–10
- _____ *Writing Process Transparencies*, 1–10
- _____ *Writing Across the Curriculum*
- _____ *Cooperative Learning Activities*, pp. 7–12
- _____ *Thinking and Study Skills*, pp. 1, 4, 20
- _____ *Sentence-Combining Practice*, p. 1
- _____ *Listening and Speaking Activities*, pp. 12–13
- _____ *Composition Practice*, p. 14

Homework Assignments

ASSESS

- _____ Writing Activities Evaluation Rubrics, TWE p. 77
- _____ Cross-Curricular Activity: Art, TWE p. 77
- _____ Grammar Link, TWE p. 77
- _____ *Writing Assessment and Evaluation Rubrics*
- _____ *Composition Reteaching*, p. 14
- _____ *Composition Enrichment*, p. 14
- _____ *Fine Art Transparencies*, 6–10
- _____ Viewing the Art, TWE p. 77

CLOSE

- _____ Close activity, TWE p. 77

Lesson Plan

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Lesson 2.9 Editing/Proofreading: Making Final Adjustments SE/TWE pp. 78–81

FOCUS

Objectives: To edit a piece of writing for grammar, usage, and mechanics; to proofread using standard proofreading symbols

Skills: proofreading; editing for grammar, usage, and mechanics; using proofreading symbols

Critical Thinking: analyzing; evaluating; decision making

Listening and Speaking: discussing; giving and receiving feedback

- ___ Bellringer and Grammar Link to the Bellringer, TWE p. 78
- ___ Motivating Activity, TWE p. 78

TEACH

- ___ L2, Discussing Peer-Reviewing Strategies, TWE p. 79
- ___ L1, Using the Checklist, TWE p. 79
- ___ Journal Writing Tip, TWE p. 79
- ___ L2, Using the Model, TWE p. 80
- ___ L3, Learning Additional Proofreading Symbols, TWE p. 80
- ___ Two-Minute Skill Drill, TWE p. 80
- ___ Enrichment and Extension, TWE p. 80

Additional Resources

- ___ *Bellringer Activities Transparencies*
- ___ *Daily Language Practice Transparencies*
- ___ *Two-Minute Skill Drill Transparencies*
- ___ *Fine Art Transparencies*, 6–10
- ___ *Writing Process Transparencies*, 1–10
- ___ *Writing Across the Curriculum*
- ___ *Cooperative Learning Activities*, pp. 7–12
- ___ *Thinking and Study Skills*, pp. 1, 14, 20
- ___ *Sentence-Combining Practice*, p. 1
- ___ *Listening and Speaking Activities*, pp. 12–13
- ___ *Composition Practice*, p. 15

Homework Assignments

ASSESS

- ___ Writing Activities Evaluation Rubrics, TWE p. 81
- ___ Cross-Curricular Activity: Math, TWE p. 81
- ___ Grammar Link, TWE p. 81
- ___ *Writing Assessment and Evaluation Rubrics*
- ___ *Composition Reteaching*, p. 15
- ___ *Composition Enrichment*, p. 15

CLOSE

- ___ Close activity, TWE p. 81

Lesson Plan

Teacher's Name Date

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Lesson 2.10 Publishing/Presenting: Sharing Your Writing *SE/TWE pp. 82–85*

FOCUS

Objectives: To select a format in which to present a piece of writing; to publish a piece of writing
Skills: presenting; writing; evaluating different formats for an intended audience; comparing forms of publication

Critical Thinking: analyzing; comparing and contrasting; decision making; visualizing; inferring; categorizing

Listening and Speaking: giving and receiving feedback; formal speaking; oral reports

___ Bellringer and Grammar Link to the Bellringer, TWE p. 82

___ Motivating Activity, TWE p. 82

TEACH

___ L2, Preparing an Oral Presentation, TWE p. 83

___ Journal Writing Tip, TWE p. 83

___ L3, Using a Thesaurus, TWE p. 84

___ Two-Minute Skill Drill, TWE p. 84

___ English Language Learners, TWE p. 84

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Two-Minute Skill Drill Transparencies*

___ *Fine Art Transparencies*, 6–10

___ *Writing Process Transparencies*, 1–10

___ *Writing Across the Curriculum*

___ *Cooperative Learning Activities*, pp. 7–12

___ *Thinking and Study Skills*, pp. 6, 13, 20–22

___ *Listening and Speaking Activities*, pp. 12–13

___ *Composition Practice*, p. 16

Homework Assignments

ASSESS

___ Writing Activities Evaluation Rubrics, TWE p. 85

___ Grammar Link, TWE p. 85

___ *Writing Assessment and Evaluation Rubrics*

___ *Composition Reteaching*, p. 16

___ *Composition Enrichment*, p. 16

CLOSE

___ Close activity, TWE p. 85

Lesson Plan

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Unit 2 Writing Process in Action *SE/TWE pp. 86–89*

FOCUS

Objective: To use the writing process to write a brief profile of a courageous person

Skills: using the five stages of the writing process: prewriting, drafting, revising, editing, and presenting

Critical Thinking: identifying the main idea; decision making; summarizing; building background

Listening and Speaking: informal speaking; interviewing; discussing

- ___ Bellringer and Grammar Link to the Bellringer, TWE p. 86
- ___ Motivating Activity, TWE p. 86

TEACH

Prewriting

- ___ L2, Developing Ideas for Writing, TWE p. 87
- ___ *Thinking and Study Skills*, pp. 4–6, 9, 13, 17, 22

Drafting

- ___ L1, Beginning the Profile, TWE p. 87

Revising

- ___ L2, Peer Editing, TWE p. 88

Editing/Proofreading

- ___ L2, Peer Editing, TWE p. 88

Publishing/Presenting

- ___ Presenting activity, TWE p. 88
- ___ Journal Writing Tip, TWE p. 88
- ___ Enrichment and Extension, TWE p. 88
- ___ English Language Learners, TWE p. 89

Additional Resources

- ___ *Bellringer Activities Transparencies*
- ___ *Daily Language Practice Transparencies*
- ___ *Writing Process Transparencies*, 1–10
- ___ *Thinking and Study Skills*, pp. 4–6, 9, 13, 17, 22
- ___ *Sentence-Combining Practice*, p. 1
- ___ *Composition Practice*, p. 17
- ___ *Grammar Workbook*, Lessons 69–71

ASSESS

- ___ Evaluation Rubrics, TWE p. 89
- ___ *Writing Assessment and Evaluation Rubrics*
- ___ *Composition Reteaching*, p. 17
- ___ *Composition Enrichment*, p. 17

CLOSE

- ___ Close activity, TWE p. 89

Homework Assignments

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Unit 2

Literature: from *The Clay Marble*, Minfong Ho SE/TWE pp. 90–95

FOCUS

Objectives: To read a literature passage; to understand narrative fiction

Skills: reading comprehension

Critical Thinking: synthesizing; recalling; inferring; visualizing

Listening and Speaking: discussing

___ Bellringer and Motivating Activity, TWE pp. 90–91

TEACH

___ L2, Guided Reading, TWE pp. 91–94

___ Viewing the Art, TWE p. 92

___ Cultural Connections, TWE p. 92

___ Writing in the Real World, TWE p. 93

___ Cultural Connections, TWE p. 93

___ Viewing the Art, TWE p. 94

___ Enrichment and Extension, TWE p. 95

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Fine Art Transparencies*, 6–10

___ *Listening and Speaking Activities*, pp. 6–8

___ *Thinking and Study Skills*, pp. 3–5, 9, 33, 34

ASSESS

___ Evaluation Rubrics, TWE p. 95

CLOSE

___ Close activity, TWE p. 95

Homework Assignments

Assessment Options

___ *Tests with Answer Key
& Rubrics*

Unit 2 Choice A Test, p. 5

Unit 2 Choice B Test, p. 6

Unit 2 Composition Objective
Test, pp. 7–8

___ *Testmaker*

Unit 2 Choice A Test

Unit 2 Choice B Test

Unit 2 Composition Objective
Test

___ *MindJogger Videoquizzes*

___ *Interactive Tutor: Self-
Assessment*, Unit 2

Unit 2

Review SE/TWE p. 96

___ Reflecting on the Unit, TWE p. 96

___ Writing Across the Curriculum, TWE p. 96

___ Adding to Your Portfolio, TWE p. 96

___ Portfolio Evaluation, TWE p. 96

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TIME: Facing the Blank Page *SE/TWE pp. 97–107*

FOCUS

Objectives: To apply strategies used by professional writers to all stages of the writing process; to use writing to reflect upon the ideas of others; to use resources for help during the writing process; to generate ideas for writing by using prewriting strategies; to develop ideas through the use of the drafting process; to revise writing based on peer and self-directed evaluation; to edit writing for specific purposes and for clarity and conciseness; to use available technology to support aspects of creating, revising, editing, and publishing texts

___ Bellringer and Motivating Activity, TWE p. 97

TEACH

- ___ Discussion Prompts, TWE p. 98
- ___ Viewing the Chart, TWE p. 98
- ___ Viewing and Representing, TWE pp. 98, 103
- ___ Connecting Across the Curriculum, TWE p. 99
- ___ Deconstructing Media, TWE p. 99
- ___ Getting Started: Finding Story Ideas, TWE p. 100
- ___ Brainstorming Tips, TWE p. 100
- ___ Technology Tip, TWE pp. 100, 104, 106
- ___ Writing in the Real World, TWE p. 101
- ___ Cross-reference: Outlining, TWE p. 102
- ___ Facts and Opinions, TWE p. 102
- ___ Listening and Speaking, TWE p. 102
- ___ Tips for Getting Unstuck, TWE p. 103
- ___ Viewing and Representing, TWE p. 103
- ___ Writer's Voice, TWE p. 105
- ___ English Language Learners, TWE p. 105
- ___ Gifted and Talented, TWE p. 106
- ___ Purposes for Listening, TWE p. 107
- ___ Cultural Connections, TWE p. 107

Homework Assignments

ASSESS

- ___ Learning from the Writers: Evaluation Rubrics, TWE pp. 101, 103
- ___ Learning from the Editors: Evaluation Rubrics, TWE pp. 104, 105, 106, 107