

Lesson Plan

Teacher's Name Date

Grade Class(es) Date(s)..... M Tu W Th F

Unit 4

Media Connection: Writing in the Real World *SE/TWE pp. 144–147*

FOCUS

Objectives: To explore how narrative writing can tell the story of a person's life; to recognize characteristics of good narrative writing

Skills: identifying details about a person; using quotations correctly

Critical Thinking: synthesizing; identifying main idea; recalling; summarizing; making inferences

Listening and Speaking: discussing; interviewing; questioning

___ Bellringer and Grammar Link to the Bellringer, TWE p. 144

___ Motivating Activity, TWE p. 144

TEACH

___ Reading Media, TWE p. 145

___ Discussion Prompts, TWE pp. 145, 146

___ Cultural Connections, TWE p. 145

___ Civic Literacy, TWE p. 146

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Writing Process Transparencies*, 14–16B

___ *Writing in the Real World*, pp. 13–16

___ *Cooperative Learning Activities*, pp. 19–24

___ *Thinking and Study Skills*, p. 9

ASSESS

___ Analyzing the Media Connection, TWE p. 147

___ Analyzing a Writer's Process, TWE p. 147

___ Grammar Link, TWE p. 147

___ *Writing Assessment and Evaluation Rubrics*

___ Reteaching activity, TWE p. 147

___ Enrichment activity, TWE p. 147

CLOSE

___ Close activity, TWE p. 147

Homework Assignments

Assessment Options

- ___ *Tests with Answer Key & Rubrics*
Unit 4 Choice A Test, p. 13
Unit 4 Choice B Test, p. 14
Unit 4 Composition Objective Test, pp. 15–16
- ___ *Testmaker*
Unit 4 Choice A Test
Unit 4 Choice B Test
Unit 4 Composition Objective Test

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Lesson 4.1 Developing a Real-Life Story *SE/TWE pp. 148–151*

FOCUS

Objectives: To learn about the qualities of a good narrative; to create a narrative using real-life occurrences

Skills: capturing the reader's attention; finding the right idea

Critical Thinking: evaluating

Listening and Speaking: discussing

- ___ Bellringer and Grammar Link to the Bellringer, TWE p. 148
- ___ Motivating Activity, TWE p. 148

TEACH

- ___ L2, Using the Model, TWE p. 149
- ___ Two-Minute Skill Drill, TWE p. 149
- ___ Journal Writing Tip, TWE p. 149
- ___ L2, Generating Ideas, TWE p. 150
- ___ L1, Recalling Events, TWE p. 150
- ___ Enrichment and Extension, TWE p. 150

Additional Resources

- ___ *Bellringer Activities Transparencies*
- ___ *Daily Language Practice Transparencies*
- ___ *Fine Art Transparencies*, 16–20
- ___ *Two-Minute Skill Drill Transparencies*
- ___ *Writing Process Transparencies*, 14–16B
- ___ *Writing Across the Curriculum*
- ___ *Cooperative Learning Activities*, pp. 19–24
- ___ *Thinking and Study Skills*, pp. 3, 5, 13, 22
- ___ *Listening and Speaking Activities*, p. 23
- ___ *Composition Practice*, p. 29

Homework Assignments

ASSESS

- ___ Writing Activities Evaluation Rubrics, TWE p. 151
- ___ Listening and Speaking, TWE p. 151
- ___ Viewing and Representing, TWE p. 151
- ___ Grammar Link, TWE p. 151
- ___ *Writing Assessment and Evaluation Rubrics*
- ___ *Composition Reteaching*, p. 29
- ___ *Composition Enrichment*, p. 29

CLOSE

- ___ Close activity, TWE p. 151

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Lesson 4.2 Keeping a Story on Track SE/TWE pp. 152–155

FOCUS

Objectives: To learn how to use time order to organize a narrative; to select and sequence events in a narrative using time order

Skills: sorting through detail; putting events in order

Critical Thinking: evaluating; comparing

Listening and Speaking: discussing; informal speaking

- ___ Bellringer and Grammar Link to the Bellringer, TWE p. 152
- ___ Motivating Activity, TWE p. 152

TEACH

- ___ L1, Evaluating Details, TWE p. 153
- ___ Two-Minute Skill Drill, TWE p. 153
- ___ Journal Writing Tip, TWE p. 153
- ___ L2, Using the Model, TWE p. 154
- ___ L1, Using Time Order, TWE p. 154
- ___ English Language Learners, TWE p. 154

Additional Resources

- ___ *Bellringer Activities Transparencies*
- ___ *Daily Language Practice Transparencies*
- ___ *Fine Art Transparencies*, 16–20
- ___ *Two-Minute Skill Drill Transparencies*
- ___ *Writing Process Transparencies*, 14–16B
- ___ *Writing Across the Curriculum*
- ___ *Cooperative Learning Activities*, pp. 19–24
- ___ *Thinking and Study Skills*, pp. 3, 5, 11, 34
- ___ *Listening and Speaking Activities*, p. 23
- ___ *Composition Practice*, p. 30

Homework Assignments

ASSESS

- ___ Writing Activities Evaluation Rubrics, TWE p. 155
- ___ Grammar Link, TWE p. 155
- ___ Cross-Curricular Activity: Music, TWE p. 155
- ___ *Writing Assessment and Evaluation Rubrics*
- ___ *Composition Reteaching*, p. 30
- ___ *Composition Enrichment*, p. 30
- ___ *Fine Art Transparencies*, 16–20

CLOSE

- ___ Close activity, TWE p. 155

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Lesson 4.3 Writing Dialogue *SE/TWE pp. 156–159*

FOCUS

Objectives: To gain an understanding of the use of dialogue in a narrative; to use dialogue to enhance a narrative and to punctuate dialogue correctly

Skills: identifying the speaker; writing a dialogue; listening

Critical Thinking: organizing; clarifying; evaluating writing

Listening and Speaking: listening to conversations; tape-recording a story

___ Bellringer and Grammar Link to the Bellringer, TWE p. 156

___ Motivating Activity, TWE p. 156

TEACH

___ L2, Using the Model, TWE p. 157

___ L1, Understanding Dialogue, TWE p. 157

___ Two-Minute Skill Drill, TWE p. 157

___ Journal Writing Tip, TWE p. 157

___ L2, Using the Model, TWE p. 158

___ L3, Applying and Extending, TWE p. 158

___ Less-Proficient Readers, TWE p. 158

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Fine Art Transparencies*, 16–20

___ *Two-Minute Skill Drill Transparencies*

___ *Writing Process Transparencies*, 14–16B

___ *Writing Across the Curriculum*

___ *Cooperative Learning Activities*, pp. 19–24

___ *Thinking and Study Skills*, pp. 3, 5, 34

___ *Listening and Speaking Activities*, p. 23

___ *Composition Practice*, p. 31

Homework Assignments

ASSESS

___ Writing Activities Evaluation Rubrics, TWE p. 159

___ Cross-Curricular Activity: Art, TWE p. 159

___ Grammar Link, TWE p. 159

___ *Writing Assessment and Evaluation Rubrics*

___ *Composition Reteaching*, p. 31

___ *Composition Enrichment*, p. 31

___ *Fine Art Transparencies*, 16–20

___ Viewing the Art, TWE p. 159

CLOSE

___ Close activity, TWE p. 159

Lesson Plan

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Lesson 4.4 Writing About an Event *SE/TWE pp. 160–163*

FOCUS

Objectives: To learn how to select details, describe feelings and events, and come to a conclusion when writing a narrative; to consider purpose and audience when composing a narrative

Skills: setting a purpose; choosing important details; writing a conclusion

Critical Thinking: recalling an event; evaluating information; drawing a conclusion

Listening and Speaking: telling a story

- ___ Bellringer and Grammar Link to the Bellringer, TWE p. 160
- ___ Motivating Activity, TWE p. 160

TEACH

- ___ L2, Using the Model, TWE p. 161
- ___ L3, Writing with Feeling, TWE p. 161
- ___ Two-Minute Skill Drill, TWE p. 161
- ___ Journal Writing Tip, TWE p. 161
- ___ L2, Using the Model, TWE p. 162
- ___ L1, Discussing Conclusions, TWE p. 162
- ___ English Language Learners, TWE p. 162

Additional Resources

- ___ *Bellringer Activities Transparencies*
- ___ *Daily Language Practice Transparencies*
- ___ *Fine Art Transparencies*, 16–20
- ___ *Two-Minute Skill Drill Transparencies*
- ___ *Writing Process Transparencies*, 14–16B
- ___ *Writing Across the Curriculum*
- ___ *Cooperative Learning Activities*, pp. 19–24
- ___ *Thinking and Study Skills*, pp. 3, 5, 11
- ___ *Listening and Speaking Activities*, p. 23
- ___ *Composition Practice*, p. 32

Homework Assignments

ASSESS

- ___ Writing Activities Evaluation Rubrics, TWE p. 163
- ___ Using Computers, TWE p. 163
- ___ Grammar Link, TWE p. 163
- ___ *Writing Assessment and Evaluation Rubrics*
- ___ *Composition Reteaching*, p. 32
- ___ *Composition Enrichment*, p. 32

CLOSE

- ___ Close activity, TWE p. 163

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Lesson 4.5 Responding to a Biography *SE/TWE pp. 164–167*

FOCUS

Objectives: To identify ways to respond to a biography in writing; to construct an effective written response to a biography

Skills: writing in a journal; writing a biographical article

Critical Thinking: summarizing; analyzing

Listening and Speaking: role-playing an interview

___ Bellringer and Grammar Link to the Bellringer, TWE p. 164

___ Motivating Activity, TWE p. 164

TEACH

___ L2, Changing Point of View, TWE p. 165

___ L2, Using the Model, TWE p. 165

___ Two-Minute Skill Drill, TWE p. 165

___ Journal Writing Tip, TWE p. 165

___ L2, Comparing Biographies, TWE p. 166

___ L3, Writing a Letter, TWE p. 166

___ English Language Learners, TWE p. 166

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Fine Art Transparencies*, 16–20

___ *Two-Minute Skill Drill Transparencies*

___ *Writing Process Transparencies*, 14–16B

___ *Writing Across the Curriculum*

___ *Cooperative Learning Activities*, pp. 19–24

___ *Thinking and Study Skills*, pp. 9, 23–24, 35, 37

___ *Composition Practice*, p. 33

___ *Listening and Speaking Activities*, p. 23

Homework Assignments

ASSESS

___ Writing Activities Evaluation Rubrics, TWE p. 167

___ Using Computers, TWE p. 167

___ Grammar Link, TWE p. 167

___ *Writing Assessment and Evaluation Rubrics*

___ *Composition Reteaching*, p. 33

___ *Composition Enrichment*, p. 33

___ *Fine Art Transparencies*, 16–20

CLOSE

___ Close activity, TWE p. 167

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Unit 4 Writing Process in Action *SE/TWE pp. 168–171*

FOCUS

Objectives: To develop a narrative about an important real-life experience; to use the stages of the writing process to create and present a finished piece

Skills: using the five stages of the writing process: prewriting, drafting, revising, editing/proofreading, and publishing/presenting; using a cluster diagram; writing dialogue

Critical Thinking: recalling; analyzing; evaluating; synthesizing

Listening and Speaking: discussing; reading aloud; telling a story

___ Bellringer and Grammar Link to the Bellringer, TWE p. 168

___ Motivating Activity, TWE p. 168

TEACH

Prewriting

___ L2, Using a Cluster Diagram, TWE p. 169

___ L1, Developing Ideas, TWE p. 169

___ Cultural Connections, TWE p. 171

Drafting

___ L2, Getting Started, TWE p. 169

Revising

___ L2, Peer Editing, TWE p. 170

Editing/Proofreading

___ L2, Peer Editing, TWE p. 170

Publishing/Presenting

___ Presenting activity, TWE p. 170

___ Journal Writing Tip, TWE p. 170

___ Enrichment and Extension, TWE p. 170

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Writing Process Transparencies*, 14–16B

___ *Thinking and Study Skills*, pp. 15, 19

___ *Composition Practice*, p. 36

___ *Grammar Workbook*, Lesson 78

ASSESS

___ Evaluation Rubrics, TWE p. 171

___ *Writing Assessment and Evaluation Rubrics*

___ *Composition Reteaching*, p. 36

___ *Composition Enrichment*, p. 36

CLOSE

___ Close activity, TWE p. 171

Homework Assignments

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Unit 4 Literature: "The Jacket," Gary Soto SE/TWE pp. 172–178

FOCUS

Objectives: To evaluate a literature selection that illustrates effective narrative writing; to apply understanding of how writing a story can lead to self-discovery

Skills: reading comprehension

Critical Thinking: analyzing

Listening and Speaking: discussing; oral reporting

___ Bellringer and Motivating Activity, TWE p. 172

TEACH

___ L2, Guided Reading, TWE pp. 173, 174, 175, 176, 177

___ Viewing the Art, TWE pp. 173, 174

___ Writing in the Real World, TWE pp. 174, 175

___ Cultural Connections, TWE p. 176

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Fine Art Transparencies*, 16–20

___ *Listening and Speaking Activities*, p. 23

___ *Thinking and Study Skills*, p. 9

ASSESS

___ Evaluation Rubrics, TWE p. 178

___ *Writing Assessment and Evaluation Rubrics*

CLOSE

___ Close activity, TWE p. 178

Homework Assignments

Assessment Options

- ___ *Tests with Answer Key & Rubrics*
 - Unit 4 Choice A Test, p. 13
 - Unit 4 Choice B Test, p. 14
 - Unit 4 Composition Objective Test, pp. 15–16
- ___ *Testmaker*
 - Unit 4 Choice A Test
 - Unit 4 Choice B Test
 - Unit 4 Composition Objective Test
- ___ *MindJogger Videoquizzes*
- ___ *Interactive Tutor: Self-Assessment, Unit 4*

Unit 4 Review SE/TWE p. 179

___ Reflecting on the Unit, TWE p. 179

___ Writing Across the Curriculum, TWE p. 179

___ Adding to Your Portfolio, TWE p. 179

___ Portfolio Evaluation, TWE p. 179