



Literature

Course 3

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STANDARDS	PAGE REFERENCES
I. READING AND LITERATURE	
B. Vocabulary Expansion - The student will use a variety of strategies to expand reading, listening and speaking vocabularies.	
<p>1. Acquire, understand and use new vocabulary through explicit and indirect vocabulary instruction and independent reading.</p>	<p>Student Edition: <i>Academic Vocabulary</i> 67, 85, 345, 352, 387, 415, 531 <i>Vocabulary Practice</i> 79, 176, 184, 197, 215, 240, 319, 334, 364, 400, 491, 502, 508, 524, 621, 629, 687</p> <p>Teacher Wraparound Edition: GP 538</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 16-17, 38, 72, 100 <i>Unit 2 Teaching Resources</i> 16-17, 47, 62, 76, 98, 136, 158 <i>Unit 3 Teaching Resources</i> 16-17, 28, 61, 98, 162 <i>Unit 4 Teaching Resources</i> 16-17, 39, 53, 66, 79, 101, 147, 179 <i>Unit 5 Teaching Resources</i> 16-17, 28, 41, 88, 122, 135 <i>Unit 6 Teaching Resources</i> 16-17, 28, 43, 56</p>

STANDARDS	PAGE REFERENCES
<p>2. Determine the meaning of unknown words by using a dictionary or context clues.</p>	<p>Student Edition: 55, 661, 875 <i>Academic Vocabulary</i> 12, 53, 659</p> <p>Teacher Wraparound Edition: AL 107, 218, 542; EL 13, 23, 63, 253; LE 705; V 395; VP 460, 802</p> <p>Teacher Resources: <i>Read Aloud, Think Aloud Transparencies</i> 5, 12, 16, 19, 21, 33 <i>Unit 2 Teaching Resources</i> 48, 63, 77, 98 <i>Unit 3 Teaching Resources</i> 29, 61, 162 <i>Unit 4 Teaching Resources</i> 54, 67 <i>Unit 5 Teaching Resources</i> 42, 122, 135 <i>Unit 6 Teaching Resources</i> 28, 29</p>
<p>3. Recognize and interpret words with multiple meanings.</p>	<p>Student Edition: 402 <i>Academic Vocabulary</i> 812 <i>Vocabulary</i> 666</p> <p>Teacher Wraparound Edition: EL 45, 63, 147, 188; RP 16</p> <p>Teacher Resources: <i>Read Aloud, Think Aloud Transparencies</i> 1, 5 <i>Unit 1 Teaching Resources</i> 39 <i>Unit 2 Teaching Resources</i> 159 <i>Unit 3 Teaching Resources</i> 62 <i>Unit 4 Teaching Resources</i> 148 <i>Unit 5 Teaching Resources</i> 123 <i>Unit 6 Teaching Resources</i> 44</p>
<p>4. Describe the influences of other languages on the English language.</p>	<p>Student Edition: 875</p> <p>Teacher Wraparound Edition: AL 287, 875; V 706; VP 372, 508</p> <p>Teacher Resources: <i>Unit 6 Teaching Resources</i> 57</p>

STANDARDS	PAGE REFERENCES
<p>5. Apply knowledge of Greek and Latin roots, prefixes and suffixes to understand content area vocabulary.</p>	<p>Student Edition: 287</p> <p>Teacher Wraparound Edition: AL 287; V 706; VP 372, 866</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 51, 101 <i>Unit 2 Teaching Resources</i> 99, 137 <i>Unit 3 Teaching Resources</i> 99 <i>Unit 4 Teaching Resources</i> 80, 180 <i>Unit 5 Teaching Resources</i> 29, 89</p>
<p>6. Determine word meanings by using definition, restatement, example, comparison or contrast.</p>	<p>Student Edition: 55</p> <p>Teacher Wraparound Edition: AL 55</p> <p>Teacher Resources: <i>Read Aloud, Think Aloud Transparencies</i> 19, 33 <i>Unit 2 Teaching Resources</i> 48, 63 <i>Unit 3 Teaching Resources</i> 29 <i>Unit 4 Teaching Resources</i> 54 <i>Unit 5 Teaching Resources</i> 42</p>
<p>7. Identify and explain analogies, similes and metaphors.</p>	<p>Student Edition: 336-337 <i>Academic Vocabulary</i> 408 <i>Literary Element</i> 218, 221, 348, 353, 532, 662, 666 <i>Metaphor</i> 350 <i>Simile</i> 219, 220 <i>Simile and Metaphor</i> 664</p> <p>Teacher Wraparound Edition: AL 8, 65, 159; GP 148; LE 665; LEP 76, 484, 636; VP 174</p> <p>Teacher Resources: <i>Literary Elements Transparencies</i> 4, 52, 59 <i>Unit 2 Teaching Resources</i> 112 <i>Unit 3 Teaching Resources</i> 85 <i>Unit 5 Teaching Resources</i> 99</p>

STANDARDS	PAGE REFERENCES
8. Apply correct word pronunciation and inflection.	<p>Student Edition: 661 <i>Listening and Speaking</i> 388</p> <p>Teacher Wraparound Edition: AL 315; EL 307; LSP 392</p> <p>Teacher Resources: <i>Read Aloud, Think Aloud Transparencies</i> 7 <i>Unit 1 Teaching Resources</i> 73 <i>Unit 6 Teaching Resources</i> 29</p>
<p>C. Comprehension - The student will understand the meaning of texts using a variety of strategies and will demonstrate literal, interpretive, inferential and evaluative comprehension.</p>	
1. Summarize and paraphrase main idea and supporting details.	<p>Student Edition: <i>After You Read</i> 85, 97, 105, 158 <i>Paraphrase</i> 234, 237, 506 <i>Reading Strategy</i> 101, 106, 159, 164, 231, 240, 411, 413, 415, 505, 509 <i>Summarize</i> 103, 104</p> <p>Teacher Wraparound Edition: RP 418; RS 162, 235, 238</p> <p>Teacher Resources: <i>Read Aloud, Think Aloud Transparencies</i> 20 <i>Unit 1 Teaching Resources</i> 143 <i>Unit 2 Teaching Resources</i> 36, 135 <i>Unit 3 Teaching Resources</i> 184 <i>Unit 4 Teaching Resources</i> 78</p>
2. Recall and use prior learning and preview text to prepare for reading.	<p>Student Edition: <i>Activate Prior Knowledge</i> 59, 60, 62 <i>Activating Prior Knowledge</i> 650, 652, 654, 655, 656 <i>Preview the Article</i> 87, 159, 380, 561, 630, 871 <i>Reading Strategy</i> 57, 68, 649, 659</p> <p>Teacher Resources: <i>Read Aloud, Think Aloud Transparencies</i> 3, 4, 5, 9, 11, 12, 34 <i>Unit 1 Teaching Resources</i> 143 <i>Unit 2 Teaching Resources</i> 36, 135 <i>Unit 3 Teaching Resources</i> 184 <i>Unit 4 Teaching Resources</i> 78</p>

STANDARDS	PAGE REFERENCES
<p>3. Comprehend, interpret and evaluate information in a variety of texts using a combination of strategies before, during and after reading.</p>	<p>Student Edition: <i>After You Read</i> 27, 67, 97 <i>Monitor Comprehension</i> 33, 341, 343, 497, 498 <i>Question</i> 856, 859, 860, 862 <i>Reading Strategy</i> 31, 34, 339, 346, 495, 503, 854, 864</p> <p>Teacher Wraparound Edition: RP 44; WP 514</p> <p>Teacher Resources: <i>Read Aloud, Think Aloud Transparencies</i> 1, 2, 3, 4, 6, 7, 8, 9, 10, 11, 13, 14, 15, 19, 20, 23, 25, 26, 32, 34 <i>Unit 1 Teaching Resources</i> 50 <i>Unit 3 Teaching Resources</i> 75 <i>Unit 4 Teaching Resources</i> 65 <i>Unit 6 Teaching Resources</i> 55</p>
<p>4. Make inferences and draw conclusions based on explicit and implied information from texts.</p>	<p>Student Edition: <i>Draw Conclusions About Events</i> 192, 193, 195 <i>Draw Conclusions About Plot</i> 332, 333 <i>Make Inferences About Characters</i> 41, 44, 48, 691, 693, 695, 696, 697 <i>Reading Strategy</i> 40, 53, 189, 198, 330, 335, 690, 713 TIP 345</p> <p>Teacher Wraparound Edition: AL 491; EL 47; RP 104, 488, 550; RS 194</p> <p>Teacher Resources: <i>Unit 2 Teaching Resources</i> 75 <i>Unit 3 Teaching Resources</i> 60 <i>Unit 5 Teaching Resources</i> 134 <i>Unit 6 Teaching Resources</i> 67</p>

STANDARDS	PAGE REFERENCES
<p>5. Trace the development of an author’s argument, point of view or perspective.</p>	<p>Student Edition: <i>Argument</i> 462, 463, 464 <i>Author’s Perspective</i> 496, 498, 501 <i>Interpret Author’s Meaning</i> 351 <i>Literary Element</i> 166, 177, 324, 459, 467, 495, 503, 509 <i>Reading Skill</i> 242 <i>Reading Strategy</i> 246, 348, 353</p> <p>Teacher Wraparound Edition: LE 172; RS 243</p> <p>Teacher Resources: <i>Literary Elements Transparencies</i> 8, 9, 18, 22, 64, 73 <i>Unit 2 Teaching Resources</i> 45, 147 <i>Unit 3 Teaching Resources</i> 86 <i>Unit 4 Teaching Resources</i> 64 <i>Unit 5 Teaching Resources</i> 72</p>
<p>6. Evaluate the adequacy, accuracy, and appropriateness of the author’s evidence in a persuasive text.</p>	<p>Student Edition: 475, 540-541 <i>Analyze Evidence</i> 181, 182, 519, 520 <i>Evaluate Argument</i> 472 <i>Literary Element</i> 459 <i>Reading Skill</i> 179, 184, 517, 524 <i>Reading Strategy</i> 469, 561, 563</p> <p>Teacher Wraparound Edition: AL 473; RP 470; RS 562</p> <p>Teacher Resources: <i>Literary Elements Transparencies</i> 6 <i>Unit 2 Teaching Resources</i> 45, 147 <i>Unit 3 Teaching Resources</i> 86 <i>Unit 4 Teaching Resources</i> 64 <i>Unit 5 Teaching Resources</i> 72</p>

STANDARDS	PAGE REFERENCES
<p>7. Use knowledge of narrative and expository text structures in a variety of content areas to summarize information.</p>	<p>Student Edition: 70-71 <i>Analyze Text Structure</i> 672, 673, 676, 679, 683, 685, 686 <i>Identify Sequence</i> 94, 95, 96 <i>Literary Element</i> 210, 215, 503, 517, 524 <i>Reading Skill</i> 92, 98, 248, 671, 688 <i>Text Structure</i> 672, 673, 676, 679, 683, 685, 686</p> <p>Teacher Wraparound Edition: RP 568</p> <p>Teacher Resources: <i>Literary Elements Transparencies</i> 13, 50, 58, 69 <i>Unit 1 Teaching Resources</i> 36, 132, 168 <i>Unit 2 Teaching Resources</i> 52-53, 96, 97, 157 <i>Unit 3 Teaching Resources</i> 209 <i>Unit 4 Teaching Resources</i> 99 <i>Unit 5 Teaching Resources</i> 121, 161 <i>Unit 6 Teaching Resources</i> 27, 100</p>
<p>8. Create outlines, logical notes, and summaries of text in various content areas.</p>	<p>Student Edition: 70-71, 187 <i>Reading Skill</i> 87, 92, 107, 210, 248, 266, 311, 380, 385, 517, 548 <i>Reading Strategy</i> 14, 31, 40, 73, 189, 339, 469, 495, 505</p> <p>Teacher Wraparound Edition: SSP 38; WP 276</p> <p>Teacher Resources: <i>Literary Elements Transparencies</i> 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20 <i>Unit 1 Teaching Resources</i> 36, 50, 70, 71, 84, 90, 112, 122, 132, 142, 143, 147, 154, 168, 169 <i>Unit 2 Teaching Resources</i> 3, 36, 53, 74, 75, 96, 97, 112, 122, 123, 134, 135, 156, 157 <i>Unit 3 Teaching Resources</i> 3, 26, 27, 39, 49, 59, 60, 67, 75, 85, 86, 96, 97, 109, 130, 160, 161, 173 <i>Unit 4 Teaching Resources</i> 26, 27, 37, 44, 52, 64, 65, 77, 78, 90, 99, 122, 127, 135, 146, 158, 177 <i>Unit 5 Teaching Resources</i> 26, 27, 39, 40, 52, 71, 86, 87, 108, 120, 121, 133, 134, 140, 147, 161, 162 <i>Unit 6 Teaching Resources</i> 26, 27, 34, 41, 42, 54, 55, 67, 76, 79, 86, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106</p>

STANDARDS	PAGE REFERENCES
<p>9. Use texts' structural organizers, such as graphics, illustrations, references, notes, introductions, boldface type and subheadings, to aid comprehension.</p>	<p>Student Edition: 186 <i>Literary Element</i> 179, 184, 467 <i>Preview the Article</i> 87, 159, 380, 561, 630, 871 <i>Reading Skill</i> 874 <i>Text Features</i> 180</p> <p>Teacher Wraparound Edition: EL 187; RS 872, 873; TE 382</p> <p>Teacher Resources: <i>Literary Elements Transparencies</i> 68 <i>Unit 2 Teaching Resources</i> 52, 60 <i>Unit 6 Teaching Resources</i> 76</p>
<p>10. Monitor comprehension and use strategies to clarify understanding of selections.</p>	<p>Student Edition: <i>After You Read</i> 27, 67, 97 <i>Monitor Comprehension</i> 33, 341, 343, 497, 498 <i>Question</i> 856, 859, 860, 862 <i>Reading Strategy</i> 31, 34, 339, 346, 495, 503, 854, 864</p> <p>Teacher Wraparound Edition: RP 44; WP 514</p> <p>Teacher Resources: <i>Read Aloud, Think Aloud Transparencies</i> 1, 2, 3, 4, 6, 7, 8, 9, 10, 11, 13, 14, 15, 19, 20, 23, 25, 26, 32, 34 <i>Unit 1 Teaching Resources</i> 50 <i>Unit 3 Teaching Resources</i> 75 <i>Unit 4 Teaching Resources</i> 65 <i>Unit 6 Teaching Resources</i> 55</p>
<p>11. Distinguish fact from opinion in two selections on the same topic and give evidence.</p>	<p>Student Edition: R48 <i>Distinguish Fact and Opinion</i> 461, 463, 464 <i>Reading Skill</i> 459, 467</p> <p>Teacher Wraparound Edition: RS 459, 461, 463, 464</p> <p>Teacher Resources: <i>Unit 4 Teaching Resources</i> 27</p>
<p>12. Follow written directions in technical reading.</p>	<p>Student Edition: 199, 205-206, 538, R13</p> <p>Teacher Wraparound Edition: AL 207; RP 206</p>

STANDARDS	PAGE REFERENCES
<p>13. Identify and utilize a variety of sources to compare and contrast information.</p>	<p>Student Edition: 127, 187, 286, 433, 729 <i>Compare and Contrast</i> 534, 535, 536, 537 <i>Comparing Literature</i> 108, 110, 111, 112, 113, 114, 115, 118, 267, 275, 277, 419, 424, 716, 717 <i>Reading Skill</i> 107, 266, 417, 533, 714 <i>Respond Through Writing</i> 416</p> <p>Teacher Wraparound Edition: RP 156, 498</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 12 <i>Unit 3 Teaching Resources</i> 188, 213, 214, 215 <i>Unit 4 Teaching Resources</i> 122, 184 <i>Unit 6 Teaching Resources</i> 104, 105, 106</p>
<p>14. Critically read and evaluate to determine the author's purpose, point of view, audience and message.</p>	<p>Student Edition: <i>Argument</i> 462, 463, 464 <i>Author's Perspective</i> 496, 498, 501 <i>Author's Purpose</i> 168, 171, 173 <i>Interpret Author's Meaning</i> 351 <i>Literary Element</i> 166, 177, 324, 459, 467, 495, 503, 509 <i>Reading Skill</i> 242 <i>Reading Strategy</i> 246, 348, 353</p> <p>Teacher Wraparound Edition: LE 172; RS 243</p> <p>Teacher Resources: <i>Literary Elements Transparencies</i> 8, 9, 18, 22, 64, 73 <i>Unit 2 Teaching Resources</i> 45, 147 <i>Unit 3 Teaching Resources</i> 86 <i>Unit 4 Teaching Resources</i> 64 <i>Unit 5 Teaching Resources</i> 72</p>

STANDARDS	PAGE REFERENCES
<p>D. Literature - The student will actively engage in the reading process and read, understand, respond to, analyze, interpret, evaluate and appreciate a wide variety of fiction, poetic and nonfiction texts.</p>	
<p>1. Read a variety of high quality, traditional, classical and contemporary literary works specific to America, as well as significant works from other countries.</p>	<p>Student Edition: 9-11, 15-26, 41-51, 59-66, 93-96, 102-104, 108-126, 167-175, 224-227, 232-238, 249-263, 312-318, 331-333, 340-344, 356-362, 395-399, 478-489, 625-628, 642-643, 672-711</p> <p>Teacher Resources: <i>Read Aloud, Think Aloud Transparencies 1-3, 4-7, 11-12, 13-14, 15, 22-25, 26-29, 30, 31-34</i></p>
<p>2. Analyze and evaluate the relationships among elements of fiction.</p>	<p>Student Edition: 70-71, 581, 851 <i>Comparing Literature 279, 280</i> <i>Literary Element 73, 231, 266, 286, 311, 415, 548, 571</i> <i>Reading Skill 355, 385, 565, 570, 624, 629, 759</i></p> <p>Teacher Wraparound Edition: LEP 268</p> <p>Teacher Resources: <i>Literary Elements Transparencies 14, 17, 25, 56, 70</i> <i>Unit 1 Teaching Resources 131, 156</i> <i>Unit 2 Teaching Resources 170</i> <i>Unit 4 Teaching Resources 145, 177, 178, 191</i> <i>Unit 5 Teaching Resources 27, 40</i></p>
<p>3. Analyze a character's traits, emotions or motivation and give supporting evidence from the text.</p>	<p>Student Edition: <i>Analyze Characters 74, 75, 78</i> <i>Character 42</i> <i>Characterization 357, 358, 360, 361, 362</i> <i>Literary Element 40, 53, 265, 355, 364, 401</i> <i>Make Inferences About Characters 41, 44, 48</i> <i>Reading Skill 73, 79, 394</i></p> <p>Teacher Resources: <i>Literary Elements Transparencies 11, 12, 29, 41</i> <i>Unit 1 Teaching Resources 70, 71, 99, 147, 154</i> <i>Unit 3 Teaching Resources 96, 160, 161, 195</i> <i>Unit 5 Teaching Resources 134</i> <i>Unit 6 Teaching Resources 34</i></p>

STANDARDS	PAGE REFERENCES
<p>4. Analyze and evaluate how figurative language and literary devices contribute to the meaning of a text.</p>	<p>Student Edition: 336-337 <i>Literary Element</i> 218, 221, 348, 353, 532, 662, 666 <i>Metaphor</i> 350 <i>Simile</i> 219, 220 <i>Simile and Metaphor</i> 664</p> <p>Teacher Wraparound Edition: GP 148; LEP 76; RP 270; VP 174</p> <p>Teacher Resources: <i>Literary Elements Transparencies</i> 49, 52, 59, 66 <i>Unit 2 Teaching Resources</i> 112 <i>Unit 3 Teaching Resources</i> 85 <i>Unit 5 Teaching Resources</i> 99</p>
<p>5. Contrast points of view (such as first and third person, limited and omniscient, subjective and objective) in narrative texts and explain how they affect the overall theme of the works.</p>	<p>Student Edition: <i>Literary Element</i> 8, 12, 28, 240, 335 <i>Narrator and Point of View</i> 9, 11</p> <p>Teacher Wraparound Edition: RP 10, 862; WP 672</p> <p>Teacher Resources: <i>Literary Elements Transparencies</i> 44 <i>Unit 1 Teaching Resources</i> 26</p>
<p>6. Relate a given literary work to historical events (place, time and custom).</p>	<p>Student Edition: <i>Analyze Cultural Context</i> 167, 168, 169, 171, 172, 173 <i>Big Question</i> 362 <i>Build Background</i> 853, 865 <i>Reading Skill</i> 166, 369, 378</p> <p>Teacher Wraparound Edition: CH 774; PH 342, 842; RS 170, 370, 371, 372, 373, 374, 375, 376</p> <p>Teacher Resources: <i>Read Aloud, Think Aloud Transparencies</i> 10, 16, 21, 31 <i>Unit 2 Teaching Resources</i> 46, 119 <i>Unit 5 Teaching Resources</i> 52</p>

STANDARDS	PAGE REFERENCES
<p>7. Respond to and analyze the effects of sound, form, figurative language and graphics in order to uncover meaning in poetry.</p>	<p>Student Edition: 336-337 <i>Assonance and Consonance</i> 386 <i>Free Verse</i> 636, 637 <i>Literary Element</i> 218, 221, 320, 339, 346, 353, 366, 368, 385, 389, 392, 403, 560 <i>Rhyme and Rhyme Scheme</i> 342, 344 <i>Rhythm and Meter</i> 367 <i>Simile</i> 219, 220 <i>Stanza</i> 321</p> <p>Teacher Wraparound Edition: RP 158, 340; LSP 322</p> <p>Teacher Resources: <i>Literary Elements Transparencies</i> 2, 7, 27, 28, 37, 38, 46, 52, 55, 61, 62 <i>Read Aloud, Think Aloud Transparencies</i> 15 <i>Unit 2 Teaching Resources</i> 112 <i>Unit 3 Teaching Resources</i> 39, 67, 74, 109, 139, 150, 183 <i>Unit 5 Teaching Resources</i> 99</p>
<p>8. Identify and understand recurring themes across literary works, citing evidence from texts.</p>	<p>Student Edition: 581 <i>Literary Element</i> 154, 158, 571 <i>Reading Skill</i> 385 <i>Theme</i> 157</p> <p>Teacher Resources: <i>Literary Elements Transparencies</i> 42 <i>Unit 1 Teaching Resources</i> 26</p>
<p>9. Identify and analyze structural elements particular to dramatic literature.</p>	<p>Student Edition: 814-815 <i>Act and Scene</i> 762, 776, 777, 783, 796, 801, 804, 805, 808, 811 <i>Literary Element</i> 759, 813, 817 <i>Stage Directions</i> 819, 820, 821, 822, 823, 827, 828, 829</p> <p>Teacher Wraparound Edition: LE 762, 776, 777, 783, 801, 804, 805, 808, 811</p> <p>Teacher Resources: <i>Literary Elements Transparencies</i> 1, 19, 39, 63, 67 <i>Unit 6 Teaching Resources</i> 26, 34, 41</p>

STANDARDS	PAGE REFERENCES
<p>10. Compare and evaluate recurring themes across literary works and historic eras.</p>	<p>Student Edition: 581 <i>Literary Element</i> 154, 158, 571 <i>Reading Skill</i> 385 <i>Theme</i> 157</p> <p>Teacher Resources: <i>Literary Elements Transparencies</i> 42 <i>Unit 1 Teaching Resources</i> 26</p>
<p>11. Identify and analyze structural elements particular to dramatic literature. (NOTE: This item is a duplicate of #9 and will be deleted during the first standards revision cycle. It must be kept in at this time to align with state assessment coding.)</p>	<p>Student Edition: 814-815 <i>Act and Scene</i> 762, 776, 777, 783, 796, 801, 804, 805, 808, 811 <i>Literary Element</i> 759, 813, 817 <i>Stage Directions</i> 819, 820, 821, 822, 823, 827, 828, 829</p> <p>Teacher Wraparound Edition: LE 762, 776, 777, 783, 801, 804, 805, 808, 811</p> <p>Teacher Resources: <i>Literary Elements Transparencies</i> 1, 19, 39, 63, 67 <i>Unit 6 Teaching Resources</i> 26, 34, 41</p>
<p>12. Respond to literature using ideas and details from the text to support reactions and make literary connections.</p>	<p>Student Edition: 12, 27, 52, 67, 97, 105, 176, 228, 239, 264, 319, 334, 345, 363, 400, 490, 629, 644, 712, 850</p> <p>Teacher Resources: <i>Literary Elements Transparencies</i> 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20 <i>Unit 1 Teaching Resources</i> 28, 41, 53, 62, 75, 86, 103, 114, 123, 134, 145, 156 <i>Unit 2 Teaching Resources</i> 28, 37, 50, 65, 79, 88, 101, 114, 125, 139, 148, 161, 172 <i>Unit 3 Teaching Resources</i> 31, 41, 51, 77, 88, 101, 111, 120, 131, 142, 152, 165, 175, 186, 197 <i>Unit 4 Teaching Resources</i> 29, 42, 56, 69, 82, 91, 104, 114, 123, 137, 150, 160, 169, 182, 193 <i>Unit 5 Teaching Resources</i> 31, 44, 53, 63, 74, 91, 100, 110, 125, 138, 149 <i>Unit 6 Teaching Resources</i> 31, 46, 59, 68, 77, 88</p>

STANDARDS	PAGE REFERENCES
<p>13. Read from and respond to a variety of fiction, poetic and nonfiction texts of increasing complexity for personal enjoyment.</p>	<p>Student Edition: 9-12, 15-27, 41-52, 59-67, 74-78, 93-97, 102-105, 167-176, 180-184, 224-228, 232-239, 249-264, 312-319, 331-334, 340-345, 356-363, 395-400, 478-490, 549-554, 625-629, 642-644, 672-712</p> <p>Teacher Resources: <i>Literary Elements Transparencies</i> 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20 <i>Read Aloud, Think Aloud Transparencies</i> 1-3, 4-7, 8-10, 11-12, 13-14, 15, 16-17, 18-21, 22-25, 26-29, 30, 31-34 <i>Unit 1 Teaching Resources</i> 89</p>
<p>II. WRITING</p>	
<p>B. Elements of Composition - The student will engage in a writing process with attention to context, organization, focus, quality of ideas and a purpose.</p>	
<p>1. Create multiple paragraph compositions that state, maintain and use details in a logical order to support a main idea.</p>	<p>Student Edition: 128-133, 288-293, 434-439, 582-587, 730-737, 880-885</p> <p><i>Respond Through Writing</i> 29, 54, 99, 185, 241, 416, 492, 525, 622, 660, 852 <i>Writing</i> 152</p> <p>Teacher Wraparound Edition: T 435; WP 88</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 159-161 <i>Unit 2 Teaching Resources</i> 175-177 <i>Unit 3 Teaching Resources</i> 200-202 <i>Unit 4 Teaching Resources</i> 196-198 <i>Unit 5 Teaching Resources</i> 152-154 <i>Unit 6 Teaching Resources</i> 91-93</p>
<p>2. Create narratives that develop settings, people/characters, dialogue, and conflicts using descriptive, concrete language to engage audiences.</p>	<p>Student Edition: 128-133, 887</p> <p><i>Respond Through Writing</i> 99, 622, 660 <i>Writing</i> 554</p> <p>Teacher Wraparound Edition: AL 133; T 129, 130, 131, 132, 133; WP 130, 806</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 159-161</p>

STANDARDS	PAGE REFERENCES
<p>3. Create informative reports, including gathering material, formulating ideas based on gathered material, organizing information and editing for logical progression.</p>	<p>Student Edition: 730-737, 880-885 <i>Respond Through Writing</i> 29, 660</p> <p>Teacher Resources: <i>Unit 5 Teaching Resources</i> 152-154</p>
<p>4. Create reports that employ word processing and formatting, using diagrams or definitions of terms to inform audiences.</p>	<p>Student Edition: 730-737, 880-885, R18</p> <p>Teacher Wraparound Edition: AL 737, 885</p>
<p>5. Formulate a position or opinion and provide supporting arguments and evidence for that position.</p>	<p>Student Edition: 449, 582-587, 597, 879, 887 <i>Listening and Speaking</i> 467 <i>Respond Through Writing</i> 525, 852 <i>Writing</i> 34, 158, 474, 666</p> <p>Teacher Wraparound Edition: EL 435; WP 464, 540</p> <p>Teacher Resources: <i>Unit 4 Teaching Resources</i> 196-198</p>
<p>6. Use composing processes to develop writing, including:</p> <ul style="list-style-type: none"> a. prewriting - planning strategies, ideas, focus b. drafting – including strategies for avoiding writer’s block c. revising – to improve quality of content, organization, sentence structure, voice, tone and word choice d. editing – to correct errors in writing e. publishing. 	<p>Student Edition: 128-133, 288-293, 434-439, 582-587, 730-737, 880-885 <i>Respond Through Writing</i> 29, 54, 99, 185, 241, 416, 492, 525, 622, 660, 852 <i>Writing</i> 152</p> <p>Teacher Wraparound Edition: T 128, 129, 130, 131, 132, 133</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 161 <i>Unit 2 Teaching Resources</i> 177 <i>Unit 3 Teaching Resources</i> 202 <i>Unit 4 Teaching Resources</i> 198 <i>Unit 5 Teaching Resources</i> 154 <i>Unit 6 Teaching Resources</i> 93</p>

STANDARDS	PAGE REFERENCES
7. Consider the intended audience when composing text.	<p>Student Edition: 128, 288, 289, 303, 434, 449, 582, 597, 730, 879, 887</p> <p><i>Respond Through Writing</i> 525, 852</p> <p><i>Writing</i> 158, 228, 456, 474, 604, 638</p> <p>Teacher Resources:</p> <p><i>Unit 2 Teaching Resources</i> 175</p> <p><i>Unit 4 Teaching Resources</i> 197, 198</p> <p><i>Unit 6 Teaching Resources</i> 91, 92</p>
<p>C. Spelling, Grammar, and Usage - The student will apply standard English conventions when writing. (Use of standard English conventions is necessary to help a writer convey meaning to the reader. Spelling, grammar, and usage may be taught as a separate unit as well as integrated into teaching writing processes.)</p>	
1. Compose complete sentences when writing.	<p>Student Edition: 216, R27-R28</p> <p>Teacher Wraparound Edition: GP 496</p> <p>Teacher Resources:</p> <p><i>Unit 1 Teaching Resources</i> 52, 102</p> <p><i>Unit 2 Teaching Resources</i> 103, 177</p> <p><i>Unit 5 Teaching Resources</i> 79</p>
2. Edit writing for correct spelling and sentence clarity.	<p>Student Edition: 133, 293, 439, 587, 589, 737, 885</p> <p><i>Respond Through Writing</i> 29, 54, 99, 185, 241, 416, 492, 525, 622, 660, 852</p> <p>Teacher Wraparound Edition: AL 885; T 133, 293</p> <p>Teacher Resources:</p> <p><i>Unit 1 Teaching Resources</i> 161</p> <p><i>Unit 2 Teaching Resources</i> 177</p> <p><i>Unit 3 Teaching Resources</i> 202</p> <p><i>Unit 4 Teaching Resources</i> 198</p> <p><i>Unit 5 Teaching Resources</i> 154</p> <p><i>Unit 6 Teaching Resources</i> 93</p>

STANDARDS	PAGE REFERENCES
<p>3. Apply grammar conventions correctly in writing, including:</p> <ul style="list-style-type: none"> a. consistent verb tense b. adjectives and adverbs c. subject and verb agreement with simple and compound subjects d. nominative, reflexive, objective, and possessive pronouns e. pronoun/antecedent agreement f. subject and verb agreement when interrupted by a phrase g. active/passive voice h. subjunctive mood. 	<p>Student Edition: 80-81, R28-R31 <i>Grammar Link</i> 86, 265, 388, 532, 560, 645, 813 <i>Grammar Tip</i> 54, 467</p> <p>Teacher Wraparound Edition: GP 706, 780, 798</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 91 <i>Unit 2 Teaching Resources</i> 19, 105, 124, 160, 171 <i>Unit 3 Teaching Resources</i> 30, 40, 63, 76, 87, 100, 123, 151, 164, 185 <i>Unit 4 Teaching Resources</i> 28, 41, 55, 68, 103, 113, 128, 149 <i>Unit 5 Teaching Resources</i> 124, 137</p>
<p>4. Apply punctuation conventions correctly in writing, including:</p> <ul style="list-style-type: none"> a. apostrophes b. semi-colon c. capitalizations of proper nouns d. commas (compound sentences, and after subordinating conjunctions, nouns of address, non-essential clauses) e. quotation marks. 	<p>Student Edition: 133, 293, 439, 737, 885, R31-R32, R36-R41 <i>Grammar Link</i> 503 <i>Grammar Tip</i> 29, 99, 185, 416, 492, 622</p> <p>Teacher Wraparound Edition: GP 36, 80, 84, 520, 522, 566, 860</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 19 <i>Unit 2 Teaching Resources</i> 177 <i>Unit 4 Teaching Resources</i> 19</p>
<p>D. Research - The student will locate and use information in reference materials.</p>	
<p>1. Formulate questions, collect, organize and synthesize relevant information from a variety of sources, including print and electronic media.</p>	<p>Student Edition: 731-735, 736, R14-R16 <i>Research and Report</i> 177, 198, 713 <i>Respond Through Writing</i> 29, 660</p> <p>Teacher Wraparound Edition: AL 29; RP 466, 470, 498, 652, 660, 734, 786, 838, 858; WP 790</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 14, 15 <i>Unit 2 Teaching Resources</i> 14, 15 <i>Unit 3 Teaching Resources</i> 14, 15 <i>Unit 4 Teaching Resources</i> 14, 15 <i>Unit 5 Teaching Resources</i> 14, 15, 153 <i>Unit 6 Teaching Resources</i> 14, 15</p>

STANDARDS	PAGE REFERENCES
<p>2. Define plagiarism, its consequences and avoid its use.</p>	<p>Student Edition: 229, R16</p> <p>Teacher Wraparound Edition: AL 229; T 736</p> <p>Teacher Resources: <i>Unit 2 Teaching Resources 127</i></p>
<p>3. Cite sources for both quoted and paraphrased information in a bibliography when writing a research report.</p>	<p>Student Edition: 229, 733, 735, 736, R15, R16, R17 <i>Prewriting Tip 731</i> <i>Research and Report 198, 713</i></p> <p>Teacher Wraparound Edition: AL 29, 229</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources 15</i> <i>Unit 2 Teaching Resources 15, 127</i> <i>Unit 3 Teaching Resources 15</i> <i>Unit 4 Teaching Resources 15</i> <i>Unit 5 Teaching Resources 15, 153</i> <i>Unit 6 Teaching Resources 15</i></p>