



Literature

Course 2

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STANDARDS	PAGE REFERENCES
I. READING AND LITERATURE	
A. Word Recognition, Analysis, and Fluency - The student will read with accuracy and fluency.	
<p>1. Read unfamiliar complex and multi-syllabic words using cueing systems, advanced phonetic analysis and structural analysis.</p>	<p>Student Edition: 262</p> <p>Teacher Wraparound Edition: AL 617; EL 545</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 82, 152 <i>Unit 2 Teaching Resources</i> 29, 52, 93, 173 <i>Unit 3 Teaching Resources</i> 152 <i>Unit 4 Teaching Resources</i> 154 <i>Unit 5 Teaching Resources</i> 39, 74, 86, 183 <i>Unit 6 Teaching Resources</i> 45, 81</p>
<p>2. Read narrative and expository text with fluency, accuracy and comprehension at an appropriate silent reading rate.</p>	<p>Student Edition: 160</p> <p><i>Speaking and Listening</i> 69, 711, 789</p> <p>Teacher Wraparound Edition: AL 3, 23, 145, 183, 295, 403, 415, 443, 513, 531, 557, 563, 607, 613, 835; EL 487, 781; LSP 80, 142, 398</p>

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3. Apply correct word pronunciation and inflection.	<p>Student Edition: 160 <i>Speaking and Listening</i> 69, 711, 789</p> <p>Teacher Wraparound Edition: AL 183, 319, 607, 613, 617, 835; EL 189; LSP 26, 398</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 107, 164 <i>Unit 4 Teaching Resources</i> 123</p>
B. Vocabulary Expansion - The student will use a variety of strategies to expand reading, listening and speaking vocabularies.	
1. Acquire, understand and use new vocabulary through explicit vocabulary instruction and independent reading.	<p>Student Edition: 70 <i>Academic Vocabulary</i> 68, 89, 132, 260, 366, 409, 431, 480 <i>Vocabulary Practice</i> 17, 34, 58, 103, 122, 143, 188, 218, 239, 274, 301</p> <p>Teacher Wraparound Edition: AL 72, 202, 210, 222, 643; EL 195; VP 237</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 16-17, 28, 41, 55, 81 <i>Unit 2 Teaching Resources</i> 16-17, 51, 124, 172 <i>Unit 3 Teaching Resources</i> 16-17, 72, 151 <i>Unit 4 Teaching Resources</i> 28, 42, 54, 122, 166 <i>Unit 5 Teaching Resources</i> 16-17, 73, 145, 160 <i>Unit 6 Teaching Resources</i> 16-17, 37, 54, 67, 80, 93</p>

STANDARDS	PAGE REFERENCES
<p>2. Analyze word structure and use context clues to understand new words.</p>	<p>Student Edition: 70, 509 <i>Academic Vocabulary</i> 132, 409, 431, 852</p> <p>Teacher Wraparound Edition: AL 104, 145, 241; EL 195, 267, 419, 545; RP 434, 764; VP 70</p> <p>Teacher Resources: <i>Read Aloud, Think Aloud Transparencies</i> 3 <i>Unit 1 Teaching Resources</i> 29, 42, 106, 140 <i>Unit 2 Teaching Resources</i> 28, 51, 78, 92, 139, 185 <i>Unit 4 Teaching Resources</i> 28, 29, 42, 55, 77, 78 <i>Unit 5 Teaching Resources</i> 52, 133, 160, 161 <i>Unit 6 Teaching Resources</i> 37, 54, 94</p>
<p>3. Recognize and interpret words with multiple meanings.</p>	<p>Student Edition: 70, 368, 659 <i>Academic Vocabulary</i> 480, 634</p> <p>Teacher Wraparound Edition: AL 241; EL 269, 483, 599, 689, 781; VP 368, 558, 610</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 56 <i>Unit 2 Teaching Resources</i> 197 <i>Unit 3 Teaching Resources</i> 73 <i>Unit 4 Teaching Resources</i> 167 <i>Unit 5 Teaching Resources</i> 146 <i>Unit 6 Teaching Resources</i> 106</p>
<p>4. Recognize the influences of other languages on the English language.</p>	<p>Student Edition: 790</p> <p>Teacher Wraparound Edition: AL 90, 194, 248, 362, 700; EL 177, 801; LH 43, 117, 141, 293, 475, 618, 775, 777; TN 325; V 797; VP 66, 226, 870</p>

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<p>5. Apply knowledge of Greek and Latin roots, prefixes and suffixes to understand content area vocabulary and assist pronunciation.</p>	<p>Student Edition: 262, 790</p> <p>Teacher Wraparound Edition: AL 38; EL 145, 391, 411; F 262; LH 293, 385; T 262, 790; V 297; VP 226, 262, 790; WH 444, 865</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 152 <i>Unit 2 Teaching Resources</i> 29, 93, 173 <i>Unit 3 Teaching Resources</i> 152 <i>Unit 4 Teaching Resources</i> 154 <i>Unit 5 Teaching Resources</i> 19, 39, 74 <i>Unit 6 Teaching Resources</i> 38, 45</p>
<p>6. Identify and explain analogies, similes and metaphors.</p>	<p>Student Edition: 388-389</p> <p><i>Analogy</i> 612, 615, 617, 619 <i>Figurative Language</i> 205 <i>Literary Element</i> 203, 207, 396, 552, 609, 623, 671, 711, 852</p> <p>Teacher Wraparound Edition: AL 112, 395, 604; EL 229, 375; LEP 116, 152, 496, 578; WP 708; WT 549, 614, 734, 766</p> <p>Teacher Resources: <i>Unit 2 Teaching Resources</i> 62 <i>Unit 5 Teaching Resources</i> 36</p>

STANDARDS	PAGE REFERENCES
<p>7. Determine pronunciation, meanings and alternate word choices through the use of dictionaries, thesauruses and electronic tools.</p>	<p>Student Edition: 659 <i>Academic Vocabulary</i> 132, 431, 852 <i>Connect to the Essay</i> 297 <i>Tip</i> 368 <i>Writing with Style</i> 665, 671</p> <p>Teacher Wraparound Edition: AL 38, 77, 90, 104, 194, 248, 284, 419, 608, 660; EL 195, 411, 419, 455, 485, 509, 533, 545, 699; VP 66</p> <p>Teacher Resources: <i>Read Aloud, Think Aloud Transparencies</i> 11, 16, 33 <i>Unit 1 Teaching Resources</i> 107, 164 <i>Unit 2 Teaching Resources</i> 52 <i>Unit 4 Teaching Resources</i> 123 <i>Unit 5 Teaching Resources</i> 86, 183 <i>Unit 6 Teaching Resources</i> 81</p>
<p>C. Comprehension - The student will understand the meaning of texts, using a variety of strategies, and will demonstrate literal, interpretive, inferential and evaluative comprehension.</p>	
<p>1. Comprehend, interpret and evaluate text by asking and answering questions.</p>	<p>Student Edition: <i>Reading Strategy</i> 223, 239, 641, 647 <i>Question</i> 225, 226, 228, 232, 233, 234, 235, 236, 642</p> <p>Teacher Wraparound Edition: RP 252</p> <p>Teacher Resources: <i>Read Aloud, Think Aloud Transparencies</i> 1, 2, 3, 7, 9, 14, 18, 19, 21, 22, 30, 31, 32, 35 <i>Unit 2 Teaching Resources</i> 91 <i>Unit 5 Teaching Resources</i> 72</p>

STANDARDS	PAGE REFERENCES
<p>2. Recall and use prior learning and preview text to prepare for reading.</p>	<p>Student Edition: <i>Activate Prior Knowledge</i> 213, 215 <i>Preview the Article</i> 144, 240, 384, 527, 712, 764 <i>Reading Strategy</i> 211, 218, 764, 767</p> <p>Teacher Wraparound Edition: RP 286, 474, 720; RS 146</p> <p>Teacher Resources: <i>Read Aloud, Think Aloud Transparencies</i> 2, 4, 19, 27 <i>Unit 2 Teaching Resources</i> 77 <i>Unit 6 Teaching Resources</i> 26, 79</p>
<p>3. Use knowledge of narrative and expository text structures and subject specific texts to summarize content.</p>	<p>Student Edition: <i>After You Read</i> 217, 301 <i>Reading Strategy</i> 61, 69, 712 <i>Respond and Think Critically</i> 149, 242, 387, 526, 529 <i>Respond Through Writing</i> 59, 219 <i>Summarize</i> 64, 66, 67, 224 TIP 217 TRY IT 247 <i>Writing</i> 6, 103, 176, 296, 352, 372, 470</p> <p>Teacher Wraparound Edition: RP 28, 100, 224; WP 478</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 67 <i>Unit 5 Teaching Resources</i> 171</p>

STANDARDS	PAGE REFERENCES
<p>4. Make inferences and draw conclusions based on explicit and implied information from texts.</p>	<p>Student Edition: <i>Draw Conclusions About Characters</i> 181, 182, 187, 423, 424, 426, 427, 428, 430 <i>Make Inferences About Characters</i> 115, 116, 117, 119, 120 <i>Reading Strategy</i> 113, 122, 179, 189, 420, 432, 609</p> <p>Teacher Wraparound Edition: RP 28, 32, 46, 88</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 139 <i>Unit 2 Teaching Resources</i> 27 <i>Unit 3 Teaching Resources</i> 150 <i>Unit 5 Teaching Resources</i> 37</p>
<p>5. Create outlines, logical notes and summaries across content areas.</p>	<p>Student Edition: 221 <i>Academic Vocabulary</i> 356, 382 <i>Reading Skill</i> 240, 318, 324, 401, 439, 483, 627 <i>Reading Strategy</i> 39, 61, 73, 179, 249, 277, 290, 298, 413, 473</p> <p>Teacher Wraparound Edition: RP 282; WP 62</p> <p>Teacher Resources: <i>Literary Elements Transparencies</i> 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20 <i>Unit 1 Teaching Resources</i> 3, 27, 53, 54, 67, 79, 80, 104, 139, 163, 174, 198, 199 <i>Unit 2 Teaching Resources</i> 3, 26, 27, 50, 63, 77, 90, 103, 122, 123, 170, 171, 184, 207, 210, 231, 232, 234, 235 <i>Unit 3 Teaching Resources</i> 3, 13, 48, 70, 71, 83, 124, 125, 149, 150, 162 <i>Unit 4 Teaching Resources</i> 3, 26, 27, 39, 40, 52, 53, 76, 106, 121, 133, 142, 152, 153, 165, 182, 189 <i>Unit 5 Teaching Resources</i> 3, 36, 37, 50, 51, 62, 84, 85, 98, 108, 109, 119, 131, 132, 144, 158, 159, 171, 180, 181, 208, 209, 211 <i>Unit 6 Teaching Resources</i> 3, 35, 36, 52, 53, 65, 66, 78, 79, 91, 92, 104, 105, 117, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137</p>

STANDARDS	PAGE REFERENCES
<p>6. Use texts' structural organizers, such as graphics, illustrations, references, notes, introductions, boldface type and subheadings to aid comprehension.</p>	<p>Student Edition: 220 <i>Literary Element</i> 303, 317 <i>Media Workshop</i> 247 <i>Preview the Article</i> 240, 384, 527, 712, 764 <i>Reading Strategy</i> 243 <i>Respond and Think Critically</i> 529, 715 <i>Skim and Scan</i> 244, 245 <i>Text Features</i> 305, 306, 308, 311, 312 <i>Writing</i> 296</p> <p>Teacher Wraparound Edition: AL 227; EL 319, 321; LH 293; RP 250; RS 146; VP 241, 242, 251, 255, 258, 294; WT 544</p> <p>Teacher Resources: <i>Literary Elements Transparencies</i> 68 <i>Unit 2 Teaching Resources</i> 195</p>
<p>7. Distinguish statements of fact from opinion and give examples from text.</p>	<p>Student Edition: R48 <i>Distinguish Fact and Opinion</i> 305, 307, 309, 310, 313, 314 <i>Reading Skill</i> 303, 527, 529 <i>Reading Strategy</i> 317</p> <p>Teacher Wraparound Edition: RP 146, 294, 688; RS 528; RSP 470</p> <p>Teacher Resources: <i>Unit 2 Teaching Resources</i> 196 <i>Unit 4 Teaching Resources</i> 97</p>

STANDARDS	PAGE REFERENCES
<p>8. Critically read and evaluate to determine the author's purpose, point of view, audience and message.</p>	<p>Student Edition: <i>Author's Perspective</i> 555, 556, 557 <i>Author's Purpose</i> 212, 214 <i>Literary Element</i> 211, 218, 317, 369, 375, 383, 554, 560, 641 <i>Reading Skill</i> 265, 274 <i>Recognize Author's Purpose</i> 267, 270, 271 <i>Tone</i> 379, 380</p> <p>Teacher Wraparound Edition: RP 16, 46</p> <p>Teacher Resources: <i>Literary Elements Transparencies</i> 8, 9, 18, 22, 72, 73 <i>Unit 2 Teaching Resources</i> 76, 137, 138, 171 <i>Unit 3 Teaching Resources</i> 70 <i>Unit 4 Teaching Resources</i> 106, 152, 164, 189 <i>Unit 5 Teaching Resources</i> 71, 180 <i>Unit 6 Teaching Resources</i> 35, 91, 92</p>
<p>9. Follow written directions in technical reading.</p>	<p>Student Edition: 545, R11, R13</p> <p>Teacher Wraparound Edition: RS 545</p> <p>Teacher Resources: <i>Unit 4 Teaching Resources</i> 133, 134</p>
<p>10. Scan a passage to determine relevant information and skim the text to locate specific information.</p>	<p>Student Edition: <i>Reading Strategy</i> 243 <i>Skim and Scan</i> 244, 245</p> <p>Teacher Wraparound Edition: EL 291; RP 220</p> <p>Teacher Resources: <i>Unit 2 Teaching Resources</i> 112</p>

STANDARDS	PAGE REFERENCES
<p>11. Identify devices used in persuasive text.</p>	<p>Student Edition: 566, R48 <i>Argument</i> 538, 539 <i>Evaluate Argument</i> 556 <i>Examine Media</i> 827, 540 <i>Literary Element</i> 537, 541 <i>Reading Strategy</i> 554, 560</p> <p>Teacher Resources: <i>Literary Elements Transparencies</i> 6 <i>Unit 2 Teaching Resources</i> 171 <i>Unit 4 Teaching Resources</i> 12, 120, 121, 153, 171</p>
<p>D. Literature - The student will actively engage in the reading process and read, understand, respond to, analyze, interpret, evaluate and appreciate a wide variety of fiction, poetic and nonfiction texts.</p>	
<p>1. Read a variety of high-quality, traditional, classical, and contemporary literary works specific to America, as well as significant works from other countries.</p>	<p>Student Edition: 10-16, 40-56, 62-67, 74-82, 87-88, 92-102, 114-120, 126-132, 180-187, 196-200, 266-272, 278-281, 370-371, 376-381, 398, 414-415, 421-430, 434-436, 650-653, 667-669</p> <p>Teacher Resources: <i>Read Aloud, Think Aloud Transparencies</i> 1-3, 4-6, 7-10, 11-12, 13-14, 15-16, 22-25, 26-28, 29-32, 33-35</p>
<p>2. Identify and analyze various genres and subgenres as forms with distinct characteristics and purposes.</p>	<p>Student Edition: 84-85, 220-221, 388-389, 534-535, 672-673, 792-793</p> <p>Literary Element 61, 69, 86, 303, 354, 357, 363, 367, 393, 397, 399, 413, 417, 627, 795</p> <p>Reading Skill 401</p> <p>Teacher Wraparound Edition: LEP 272</p> <p>Teacher Resources: <i>Literary Elements Transparencies</i> 10, 19, 20, 21, 22, 23, 25, 27, 28, 34, 36, 38, 42, 43, 45, 47, 51, 67 <i>Unit 1 Teaching Resources</i> 66, 86-87 <i>Unit 2 Teaching Resources</i> 82-83 <i>Unit 3 Teaching Resources</i> 47, 86-87 <i>Unit 4 Teaching Resources</i> 111-112 <i>Unit 5 Teaching Resources</i> 123-124 <i>Unit 6 Teaching Resources</i> 43-44</p>

STANDARDS	PAGE REFERENCES
<p>3. Identify and analyze the relationships among elements of fiction including setting, character, plot, conflict/resolution, theme, and tone.</p>	<p>Student Edition: 649 <i>Genre Focus</i> 84-85, 792-793 <i>Literary Element</i> 19, 58, 61, 91, 150, 288, 439, 447, 607, 654, 737, 789, 862, 873 <i>Reading Skill</i> 125 <i>Reading Strategy</i> 143 <i>Respond Through Writing</i> 829 <i>Setting</i> 650, 652</p> <p>Teacher Resources: <i>Literary Elements Transparencies</i> 14, 50, 53, 57 <i>Unit 1 Teaching Resources</i> 39, 79, 105, 151 <i>Unit 2 Teaching Resources</i> 149, 160, 217 <i>Unit 3 Teaching Resources</i> 166, 173 <i>Unit 4 Teaching Resources</i> 53 <i>Unit 5 Teaching Resources</i> 131</p>
<p>4. Identify and analyze the effect of characters' traits on the plot and resolution of the conflict.</p>	<p>Student Edition: 85, 91 <i>Analyze Plot</i> 94, 102 <i>Conflict</i> 286 <i>Identify Cause-and-Effect Relationships</i> 14, 15, 16 <i>Literary Element</i> 19, 35, 284, 324, 438, 523, 635 <i>Plot</i> 26, 29, 80 <i>Reading Skill</i> 9, 17</p> <p>Teacher Resources: <i>Literary Elements Transparencies</i> 29, 53 <i>Unit 1 Teaching Resources</i> 27, 117</p>
<p>5. Analyze how figurative language and literary devices contribute to the meaning of a text.</p>	<p>Student Edition: 388-389 <i>Figurative Language</i> 205 <i>Literary Element</i> 203, 207, 396, 552, 567, 661, 711, 852 <i>Personification</i> 568</p> <p>Teacher Wraparound Edition: AL 395; EL 119; LEP 116, 152, 496, 578; TN 307; WT 442, 549, 766</p> <p>Teacher Resources: <i>Unit 2 Teaching Resources</i> 62 <i>Unit 4 Teaching Resources</i> 178</p>

STANDARDS	PAGE REFERENCES
<p>6. Identify and discuss the effect of the speaker and recognize the difference between first and third person point of view.</p>	<p>Student Edition: 84, 672 <i>Literary Element</i> 9, 17, 35, 274, 493 <i>Narrator and Point of View</i> 11, 16 <i>Respond Through Writing</i> 624</p> <p>Teacher Wraparound Edition: EL 9; LEP 6, 476; RP 114, 192, 278, 376</p> <p>Teacher Resources: <i>Literary Elements Transparencies</i> 44, 62 <i>Unit 1 Teaching Resources</i> 26</p>
<p>7. Relate a given literary work to historical events (place, time and custom).</p>	<p>Student Edition: <i>Analyze Historical Context</i> 816, 819, 821, 825 <i>Build Background</i> 124, 210, 222, 482, 494, 561, 640, 648, 674, 684 <i>Reading Skill</i> 107, 110, 524, 526, 636, 639, 828 <i>Reading Strategy</i> 813</p> <p>Teacher Wraparound Edition: AL 719; RP 650; RS 108, 638</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 12, 127 <i>Unit 4 Teaching Resources</i> 88 <i>Unit 5 Teaching Resources</i> 62 <i>Unit 6 Teaching Resources</i> 12, 66</p>
<p>8. Explain how form and stylistic devices convey the meaning of a poem.</p>	<p>Student Edition: 388-389 <i>Free Verse</i> 365 <i>Imagery</i> 359, 360 <i>Line and Stanza</i> 355 <i>Literary Element</i> 354, 357, 358, 361, 363, 367, 390, 392, 393, 397, 399, 413, 417 <i>Repetition</i> 391 <i>Rhyme</i> 394</p> <p>Teacher Resources: <i>Literary Elements Transparencies</i> 37, 51, 52, 54, 55, 60, 61 <i>Read Aloud, Think Aloud Transparencies</i> 11 <i>Unit 2 Teaching Resources</i> 39 <i>Unit 3 Teaching Resources</i> 27, 37, 47, 86-87, 94, 104, 114, 138, 139 <i>Unit 4 Teaching Resources</i> 65, 106 <i>Unit 5 Teaching Resources</i> 26</p>

STANDARDS	PAGE REFERENCES
<p>9. Identify and understand recurring themes across literary works, citing evidence from the texts.</p>	<p>Student Edition: 153, 331, 873 <i>Comparing Literature</i> 866, 867, 869, 870 <i>Legend</i> 628 <i>Literary Element</i> 135, 324, 607, 627, 862 <i>Reading Skill</i> 495 <i>Reading Strategy</i> 701</p> <p>Teacher Wraparound Edition: LEP 174, 330</p> <p>Teacher Resources: <i>Unit 2 Teaching Resources</i> 217 <i>Unit 6 Teaching Resources</i> 117</p>
<p>10. Respond to literature using ideas and details from the text to support reactions and make literary connections.</p>	<p>Student Edition: 17, 34, 57, 68, 83, 89, 103, 121, 133, 143, 153, 188, 201, 273, 282, 287, 372, 382, 399, 416, 431, 437, 492</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 31, 44, 58, 69, 84, 96, 109, 128, 142, 154, 166 <i>Unit 2 Teaching Resources</i> 31, 65, 80, 95, 104, 113, 127, 141, 152, 175, 187 <i>Unit 3 Teaching Resources</i> 29, 39, 50, 60, 75, 106, 116, 128, 141, 154, 164, 175 <i>Unit 4 Teaching Resources</i> 31, 44, 57, 67, 80, 89, 98, 108, 125, 156, 169, 191 <i>Unit 5 Teaching Resources</i> 28, 41, 54, 63, 76, 88, 100, 111, 121, 135, 148, 163 <i>Unit 6 Teaching Resources</i> 27, 40, 57, 70, 83, 96, 108, 119</p>

STANDARDS	PAGE REFERENCES
<p>11. Read from and respond to a variety of fiction, poetic and nonfiction texts of increasing complexity for personal enjoyment.</p>	<p>Student Edition: 3-6, 10-17, 20-34, 40-57, 68, 74-83, 87-89, 92-103, 105-106, 107-110, 114-121, 126-133, 136-143, 144-149, 151-153, 180-188, 196-201, 212-217, 250-260, 266-273, 278-282, 654</p> <p>Teacher Resources: <i>Read Aloud, Think Aloud Transparencies</i> 1-3, 4-6, 7-10, 11-12, 13-14, 15-16, 22-25, 26-28, 29-32, 33-35</p> <p><i>Unit 1 Teaching Resources</i> 31, 44, 58, 69, 84, 96, 109, 128, 142, 154, 166</p> <p><i>Unit 2 Teaching Resources</i> 31, 65, 80, 95, 104, 113, 127, 141, 152, 175, 187</p> <p><i>Unit 3 Teaching Resources</i> 29, 39, 50, 60, 75, 106, 116, 128, 141, 154, 164, 175</p> <p><i>Unit 4 Teaching Resources</i> 31, 44, 57, 67, 80, 89, 98, 108, 125, 156, 169, 191</p> <p><i>Unit 5 Teaching Resources</i> 28, 41, 54, 63, 76, 88, 100, 111, 121, 135, 148, 163</p> <p><i>Unit 6 Teaching Resources</i> 27, 40, 57, 70, 83, 96, 108, 119</p>
<p>II. WRITING</p>	
<p>A. Types of Writing - The student will create informative, expressive and persuasive writing.</p>	
<p>1. Write frequently in a variety of forms, including but not limited to the following: poetry, stories, essays, editorials, letters, directions and research reports. <i>By the end of grade 8, the student will have written in all of the forms listed.</i></p>	<p>Student Edition: 154-159, 332-337, 448-453, 463, 580-585, 587, 738-745</p> <p><i>Respond Through Writing</i> 123, 410, 418, 504, 542, 698</p> <p><i>Write a Review</i> 163</p> <p><i>Write with Style</i> 133, 207, 367</p> <p><i>Writing</i> 143, 193, 201, 301, 361, 565</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 5, 189-191</p> <p><i>Unit 2 Teaching Resources</i> 13, 222-224</p> <p><i>Unit 3 Teaching Resources</i> 5, 178-180</p> <p><i>Unit 4 Teaching Resources</i> 13, 194-196</p> <p><i>Unit 5 Teaching Resources</i> 13, 199-201</p> <p><i>Unit 6 Teaching Resources</i> 122-124</p>

STANDARDS	PAGE REFERENCES
<p>B. Elements of Composition - The student will engage in a writing process, with attention to context, organization, focus, quality of ideas and a purpose.</p>	
<p>1. Create multiple paragraph compositions that state, maintain and use details in a logical order to support a main idea.</p>	<p>Student Edition: 154-159, 332-337, 448-453, 580-585, 738-745, 874-879 <i>Respond Through Writing</i> 59, 123, 219, 275, 410, 418, 504, 542, 624, 698, 829, 853</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 189-191 <i>Unit 2 Teaching Resources</i> 222-224 <i>Unit 3 Teaching Resources</i> 178-180 <i>Unit 4 Teaching Resources</i> 194-196 <i>Unit 5 Teaching Resources</i> 199-201 <i>Unit 6 Teaching Resources</i> 122-124</p>
<p>2. Create narratives that develop settings, people/characters, dialogue, and conflicts using descriptive, concrete language to engage audiences.</p>	<p>Student Edition: 154-159 <i>Respond Through Writing</i> 123, 698</p> <p>Teacher Wraparound Edition: WP 324, 500, 806, 870</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 189-191</p>
<p>3. Create informative reports, including gathering material, formulating ideas based on gathered material, organizing information, and editing for logical progression.</p>	<p>Student Edition: 153, 331, 332-337, 447, 579, 737, 738-745, 873, 874-879 <i>Respond Through Writing</i> 219, 504, 624</p> <p>Teacher Resources: <i>Unit 2 Teaching Resources</i> 222-224 <i>Unit 5 Teaching Resources</i> 199-201 <i>Unit 6 Teaching Resources</i> 122-124</p>

STANDARDS	PAGE REFERENCES
<p>4. Employ composing processes to develop writing, including:</p> <p>a. prewriting - planning strategies such as brainstorming, journaling, sketching, listing, outlining and determining audience, purpose and focus</p> <p>b. drafting – organizing, supporting and putting ideas into sentences and paragraphs</p> <p>c. revising – improving the quality of content, organization, sentence structure and word choice</p> <p>d. editing – correcting errors in spelling and grammar</p> <p>e. publishing – producing a document and sharing the writing with the audience.</p>	<p>Student Edition: 154-159, 332-337, 448-453, 580-585, 738-745, 874-879</p> <p><i>Respond Through Writing</i> 59, 123, 219, 275, 410, 418, 504, 542, 624, 698, 829, 853</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 191 <i>Unit 2 Teaching Resources</i> 224 <i>Unit 3 Teaching Resources</i> 180 <i>Unit 4 Teaching Resources</i> 196 <i>Unit 5 Teaching Resources</i> 201 <i>Unit 6 Teaching Resources</i> 124</p>
<p>5. Consider the intended audience when composing text.</p>	<p>Student Edition: 154, 169, 332, 333, 335, 448, 463, 580, 595, 738, 744, 874</p> <p><i>Respond Through Writing</i> 410, 542, 829, 853 <i>Writing</i> 201, 301, 546, 565, 647</p> <p>Teacher Wraparound Edition: WP 478, 526, 534, 544, 834</p> <p>Teacher Resources: <i>Unit 2 Teaching Resources</i> 222 <i>Unit 4 Teaching Resources</i> 195, 196</p>
<p>C. Spelling, Grammar, and Usage - The student will apply standard English conventions when writing. (Use of standard English conventions is necessary to help a writer convey meaning to the reader. Spelling, grammar, and usage may be taught as a separate unit as well as integrated into teaching writing processes.)</p>	
<p>1. Compose complete sentences when writing.</p>	<p>Student Edition: 36-37, 208, 742</p> <p><i>Grammar Link</i> 493, 552, 560</p> <p>Teacher Wraparound Edition: GP 816</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 83, 95 <i>Unit 2 Teaching Resources</i> 67, 224</p>

STANDARDS	PAGE REFERENCES
<p>2. Edit writing for correct spelling and sentence clarity.</p>	<p>Student Edition: 159, 169, 337, 347, 453, 585, 595, 745, 879, 889 <i>Respond Through Writing</i> 123, 219, 275, 410, 418, 542, 624, 698, 853</p> <p>Teacher Wraparound Edition: GP 334</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 191 <i>Unit 2 Teaching Resources</i> 224 <i>Unit 5 Teaching Resources</i> 201</p>
<p>3. Apply grammar conventions correctly in writing, including:</p> <p>a. consistent verb tense</p> <p>b. subject and verb agreement with simple and compound subjects</p> <p>c. nominative, reflexive, objective, and possessive pronouns, pronoun/antecedent agreement</p> <p>d. subject and verb agreement when interrupted by a phrase.</p>	<p>Student Edition: <i>Grammar Link</i> 261, 283, 367, 383, 481, 683, 711, 727 <i>Grammar Tip</i> 59</p> <p>Teacher Wraparound Edition: EL 283</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 19 <i>Unit 2 Teaching Resources</i> 69, 79, 140, 161, 186, 198, 218 <i>Unit 3 Teaching Resources</i> 28, 38, 63, 163 <i>Unit 4 Teaching Resources</i> 30 <i>Unit 5 Teaching Resources</i> 53</p>
<p>4. Apply punctuation conventions correctly in writing, including:</p> <p>a. apostrophes</p> <p>b. semicolon</p> <p>c. capitalization of proper nouns</p> <p>d. abbreviations</p> <p>e. sentence beginnings and first words in quotes</p> <p>f. commas (in compound sentences, and after subordinating conjunctions, noun of address, and non-essential clauses)</p> <p>g. quotation marks (to identify dialogue).</p>	<p>Student Edition: 36, 159, 337, 745 <i>Grammar Link</i> 607 <i>Grammar Tip</i> 123, 219, 418, 624</p> <p>Teacher Wraparound Edition: GP 334, 498</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 141 <i>Unit 2 Teaching Resources</i> 224 <i>Unit 5 Teaching Resources</i> 134, 147, 162, 184, 195 <i>Unit 6 Teaching Resources</i> 39, 56, 82, 95, 107, 118</p>

STANDARDS	PAGE REFERENCES
D. Research - The student will locate and use information in reference materials.	
<p>1. Formulate questions and collect and assess relevant information to address these questions.</p>	<p>Student Edition: 738-739, R14 <i>Respond Through Writing</i> 504</p> <p>Teacher Wraparound Edition: RP 744, 836; WP 236</p> <p>Teacher Resources: <i>Unit 2 Teaching Resources</i> 222 <i>Unit 5 Teaching Resources</i> 199</p>
<p>2. Cite sources for quoted and paraphrased information in a bibliography when writing a research report.</p>	<p>Student Edition: 453, 741, 743, 744, R15-R17 <i>Research and Report</i> 811 <i>Respond Through Writing</i> 504</p> <p>Teacher Wraparound Edition: WP 254, 336</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 15 <i>Unit 2 Teaching Resources</i> 15 <i>Unit 3 Teaching Resources</i> 14, 15 <i>Unit 4 Teaching Resources</i> 14, 15 <i>Unit 5 Teaching Resources</i> 14, 15 <i>Unit 6 Teaching Resources</i> 14, 15</p>
<p>3. Gather and organize information from a variety of sources, including electronic and print.</p>	<p>Student Edition: 332, 580, 738-740, 743, 744, R14-R16 <i>Conduct Research</i> 589 <i>Research and Report</i> 635, 811 <i>Respond Through Writing</i> 504</p> <p>Teacher Wraparound Edition: RP 836; WP 22, 126, 254, 778, 846</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 15 <i>Unit 2 Teaching Resources</i> 15 <i>Unit 3 Teaching Resources</i> 15 <i>Unit 4 Teaching Resources</i> 15 <i>Unit 5 Teaching Resources</i> 15, 200 <i>Unit 6 Teaching Resources</i> 15</p>

STANDARDS	PAGE REFERENCES
4. Define plagiarism, its consequences and avoid its use.	<p>Student Edition: 625, R16 <i>Presenting Tip</i> 337 <i>Revising Tip</i> 744</p> <p>Teacher Resources: <i>Unit 5 Teaching Resources</i> 43</p>