



Literature

Course 1

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STANDARDS	PAGE REFERENCES
I. READING AND LITERATURE	
A. Word Recognition, Analysis, and Fluency - The student will read with accuracy and fluency.	
<p>1. Read unfamiliar complex and multi-syllabic words using advanced phonetic analysis and structural analysis.</p>	<p>Student Edition: 23, 220</p> <p>Teacher Wraparound Edition: AL 625; EL 649; VP 264</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 19 <i>Unit 2 Teaching Resources</i> 104 <i>Unit 3 Teaching Resources</i> 210 <i>Unit 5 Teaching Resources</i> 29, 99</p>

STANDARDS	PAGE REFERENCES
2. Read narrative and expository text with fluency, accuracy and appropriate pacing.	<p>Student Edition: xxxvi <i>Monitor Comprehension</i> 98, 99, 515, 517, 518 <i>Reading Strategy</i> 96, 171, 512 <i>Scan</i> 174, 175, 176 <i>Skim</i> 172, 173</p> <p>Teacher Wraparound Edition: AL 191, 491, 753, 797, 801; EL 109, 393, 663, 825; LSVF 386; RP 358, 806; TN 454</p> <p>Teacher Resources: <i>Unit 2 Teaching Resources</i> 39 <i>Unit 3 Teaching Resources</i> 210-212</p>
3. Apply correct word pronunciation and inflection.	<p>Teacher Wraparound Edition: AL 275, 753, 797; EL 65, 109, 137, 393, 537, 663, 693; RP 806; SP 6</p> <p>Teacher Resources: <i>Unit 2 Teaching Resources</i> 111, 164 <i>Unit 5 Teaching Resources</i> 99</p>
<p>B. Vocabulary Expansion - The student will use a variety of strategies to expand reading, listening and speaking vocabularies.</p>	
1. Acquire, understand and use new vocabulary through explicit vocabulary instruction and independent reading.	<p>Student Edition: 220 <i>Vocabulary Practice</i> 42, 51, 67, 80, 93, 101, 112, 119, 133, 187, 209, 260, 270, 313, 329, 355, 372, 380, 413, 460, 476, 499, 519</p> <p>Teacher Resources: <i>Read Aloud, Think Aloud Transparencies</i> 3 <i>Unit 1 Teaching Resources</i> 16-17, 28, 50, 51, 65, 78, 115, 141, 154 <i>Unit 2 Teaching Resources</i> 16-17, 83, 96, 149, 163, 176 <i>Unit 3 Teaching Resources</i> 16-17, 49, 168 <i>Unit 4 Teaching Resources</i> 16-17, 28, 59, 72, 85, 98, 113 <i>Unit 5 Teaching Resources</i> 16-17, 28, 74, 98, 123, 137 <i>Unit 6 Teaching Resources</i> 16-17</p>

STANDARDS	PAGE REFERENCES
<p>2. Analyze word structure and use cueing systems to understand new words.</p>	<p>Student Edition: 23, 220, 625 <i>Academic Vocabulary</i> 216, 225, 230, 260, 313, 342, 372, 380, 392, 483, 519, 602, 637, 681</p> <p>Teacher Wraparound Edition: AL 413, 620; EL 19, 251, 309, 397, 647, 649; RP 472; VP 14, 264, 786; WP 790</p> <p>Teacher Resources: <i>Read Aloud, Think Aloud Transparencies</i> 11 <i>Unit 1 Teaching Resources</i> 50, 51, 102, 128, 129 <i>Unit 2 Teaching Resources</i> 19, 50, 97, 104, 177 <i>Unit 3 Teaching Resources</i> 20, 49, 116, 141, 169 <i>Unit 4 Teaching Resources</i> 60, 73 <i>Unit 5 Teaching Resources</i> 52, 138 <i>Unit 6 Teaching Resources</i> 28, 42</p>
<p>3. Determine pronunciations, meanings and alternate word choices through the use of dictionaries, thesauruses and electronic tools.</p>	<p>Student Edition: 428, 625 <i>Academic Vocabulary</i> 260, 519, 637, 681 <i>Write with Style</i> 381</p> <p>Teacher Wraparound Edition: AL 791; EL 19, 23, 213, 251, 620, 643, 781, 789; VP 14, 786</p> <p>Teacher Resources: <i>Read Aloud, Think Aloud Transparencies</i> 3 <i>Unit 1 Teaching Resources</i> 103 <i>Unit 2 Teaching Resources</i> 84, 164 <i>Unit 4 Teaching Resources</i> 99 <i>Unit 5 Teaching Resources</i> 99</p>
<p>4. Determine the meaning of unknown words using knowledge of common Greek and Latin roots, suffixes and prefixes.</p>	<p>Student Edition: 23 <i>Grammar Link</i> 393, 657</p> <p>Teacher Wraparound Edition: EL 141, 749, 757, 781, 789; VP 264</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 29, 93, 116, 142, 155 <i>Unit 2 Teaching Resources</i> 29, 104 <i>Unit 3 Teaching Resources</i> 191 <i>Unit 4 Teaching Resources</i> 127 <i>Unit 5 Teaching Resources</i> 19, 29, 153 <i>Unit 6 Teaching Resources</i> 29, 69</p>

STANDARDS	PAGE REFERENCES
<p>5. Recognize and interpret similes, metaphors, and words with multiple meanings.</p>	<p>Student Edition: 344-345, 382, 485 <i>Analyze Figurative Language</i> 481 <i>Literary Element</i> 357, 359, 377, 381, 401, 660, 663 <i>Metaphor and Simile</i> 358 <i>Personification</i> 378, 379 <i>Reading Skill</i> 479, 483 <i>Reading Strategy</i> 665, 681 <i>Simile</i> 661, 662</p> <p>Teacher Wraparound Edition: EL 15, 743; RP 424</p> <p>Teacher Resources: <i>Literary Elements Transparencies</i> 32, 59 <i>Read Aloud, Think Aloud Transparencies</i> 7 <i>Unit 1 Teaching Resources</i> 66, 169 <i>Unit 2 Teaching Resources</i> 19, 51, 150 <i>Unit 3 Teaching Resources</i> 50, 73, 95, 105, 166 <i>Unit 4 Teaching Resources</i> 29, 71, 143 <i>Unit 5 Teaching Resources</i> 75, 111 <i>Unit 6 Teaching Resources</i> 19, 27, 64, 88</p>
<p>C. Comprehension - The student will understand the meaning of informational, expository or persuasive texts, using a variety of strategies and will demonstrate literal, interpretive, inferential and evaluative comprehension.</p>	
<p>1. Summarize and paraphrase what is read.</p>	<p>Student Edition: <i>After You Read</i> 41, 51, 101, 209, 260, 270, 304, 308, 400, 412, 448, 460, 476, 499, 519, 534, 547 <i>Reading Strategy</i> 776, 800 TIP 354</p> <p>Teacher Resources: <i>Literary Elements Transparencies</i> 36, 37 <i>Unit 1 Teaching Resources</i> 89 <i>Unit 5 Teaching Resources</i> 97, 128 <i>Unit 6 Teaching Resources</i> 86</p>

STANDARDS	PAGE REFERENCES
<p>2. Recall and use prior learning and preview text to prepare for reading.</p>	<p>Student Edition: <i>Activate Prior Knowledge</i> 542, 544, 546 <i>Preview the Article</i> 384, 461, 640, 772 <i>Reading Strategy</i> 11, 24, 27, 541, 548</p> <p>Teacher Wraparound Edition: RP 30, 54, 70, 84, 148, 164, 174, 180, 776, 840</p> <p>Teacher Resources: <i>Read Aloud, Think Aloud Transparencies</i> 1, 2, 3, 4, 6, 7, 8, 9, 16, 18, 21, 26, 33 <i>Unit 1 Teaching Resources</i> 39 <i>Unit 2 Teaching Resources</i> 39 <i>Unit 4 Teaching Resources</i> 163 <i>Unit 5 Teaching Resources</i> 136</p>
<p>3. Generate and answer literal, inferential, interpretive and evaluative questions to demonstrate understanding about what is read.</p>	<p>Student Edition: xxxvii <i>Question</i> 164, 165, 166 <i>Reading Strategy</i> 96, 163, 169, 512, 640, 641</p> <p>Teacher Wraparound Edition: RP 174, 358, 558, 608</p> <p>Teacher Resources: <i>Literary Elements Transparencies</i> 34 <i>Read Aloud, Think Aloud Transparencies</i> 1, 2, 7, 8, 13, 14, 15, 19, 21, 23, 27, 29, 31 <i>Unit 2 Teaching Resources</i> 27, 31, 40, 53 <i>Unit 3 Teaching Resources</i> 207 <i>Unit 5 Teaching Resources</i> 87</p>

STANDARDS	PAGE REFERENCES
4. Apply a range of monitoring strategies and self-correction methods.	<p>Student Edition: xxxvi-xxxix <i>Monitor Comprehension</i> 97, 98, 99, 515, 517, 518 <i>Preview the Article</i> 190 <i>Question</i> 164, 165, 166 <i>Reading Strategy</i> 96, 101, 163, 169, 171, 512, 520, 640, 641 <i>Scan</i> 174, 175, 176 <i>Skim</i> 172, 173</p> <p>Teacher Resources: <i>Literary Elements Transparencies</i> 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 28, 29, 30, 31, 32, 33 <i>Read Aloud, Think Aloud Transparencies</i> 13 <i>Unit 1 Teaching Resources</i> 127 <i>Unit 2 Teaching Resources</i> 39 <i>Unit 4 Teaching Resources</i> 125 <i>Unit 5 Teaching Resources</i> 87</p>
5. Identify the main idea and supporting details.	<p>Student Edition: 44, 188, 522, 658 <i>Determine Main Idea and Supporting Details</i> 49 <i>Literary Element</i> 75, 80, 135, 139, 494, 500 <i>Reading Skill</i> 47, 51, 123 <i>Review</i> 94, 226, 509, 637 <i>Theme</i> 77, 78, 79</p> <p>Teacher Resources: <i>Literary Elements Transparencies</i> 20, 50, 70, 71 <i>Unit 1 Teaching Resources</i> 64, 195 <i>Unit 2 Teaching Resources</i> 148 <i>Unit 3 Teaching Resources</i> 217 <i>Unit 4 Teaching Resources</i> 96, 191 <i>Unit 5 Teaching Resources</i> 73, 164 <i>Unit 6 Teaching Resources</i> 136</p>

STANDARDS	PAGE REFERENCES
6. Retell significant sequences of events or ideas.	<p>Student Edition: xxxvii, xxxviii <i>Literary Element</i> 169, 261, 512, 520, 657 <i>Reading Skill</i> 69, 211 <i>Respond and Think Critically</i> 66, 72, 93, 119, 186, 225, 270, 304 <i>Text Structure</i> 516, 517</p> <p>Teacher Wraparound Edition: AL 533, 675</p> <p>Teacher Resources: <i>Literary Elements Transparencies</i> 13, 50, 58 <i>Unit 1 Teaching Resources</i> 89, 194 <i>Unit 2 Teaching Resources</i> 202 <i>Unit 3 Teaching Resources</i> 216 <i>Unit 4 Teaching Resources</i> 190 <i>Unit 5 Teaching Resources</i> 163 <i>Unit 6 Teaching Resources</i> 92-93, 135</p>
7. Distinguish fact from opinion and give examples from text.	<p>Student Edition: 521, 522-523, R48 <i>Distinguish Fact and Opinion</i> 453, 458 <i>Reading Skill</i> 451, 460, 772, 774</p> <p>Teacher Wraparound Edition: RP 266; TN 523, 773</p> <p>Teacher Resources: <i>Unit 2 Teaching Resources</i> 12 <i>Unit 4 Teaching Resources</i> 27, 39 <i>Unit 6 Teaching Resources</i> 76</p>

STANDARDS	PAGE REFERENCES
<p>8. Identify the author’s purpose (stated or implied), audience and message.</p>	<p>Student Edition: <i>Author’s Purpose</i> 165, 166 <i>Comparing Literature</i> 418, 424 <i>Literary Element</i> 163, 169, 415, 425 <i>Reading Skill</i> 199, 209, 470, 477 <i>Reading Strategy</i> 464 <i>Recognize Author’s Purpose</i> 201, 202, 204, 205, 206, 208, 473, 474 <i>Review</i> 187, 217</p> <p>Teacher Resources: <i>Literary Elements Transparencies</i> 8, 9, 18, 22, 64, 71, 73 <i>Unit 2 Teaching Resources</i> 26, 82, 154 <i>Unit 3 Teaching Resources</i> 69, 202 <i>Unit 4 Teaching Resources</i> 58 <i>Unit 5 Teaching Resources</i> 26, 136 <i>Unit 6 Teaching Resources</i> 52, 111</p>
<p>9. Create outlines, logical notes and summaries across content areas.</p>	<p>Student Edition: xxxviii, R8-R9 <i>Literary Element</i> 231, 261 <i>Reading Skill</i> 29, 119, 123, 135, 199, 211, 241, 263, 271 <i>Reading Strategy</i> 11, 53, 75, 96, 103, 163, 179, 249</p> <p>Teacher Wraparound Edition: AL 243; EL 139; LEP 242; WP 26</p> <p>Teacher Resources: <i>Literary Elements Transparencies</i> 10, 11, 13, 20, 21, 24, 29, 36, 37, 40, 42, 43, 50, 57, 62 <i>Unit 1 Teaching Resources</i> 49 <i>Unit 2 Teaching Resources</i> 161 <i>Unit 5 Teaching Resources</i> 97 <i>Unit 6 Teaching Resources</i> 62, 92-93</p>

STANDARDS	PAGE REFERENCES
<p>10. Use texts' structural features, such as graphics, illustrations, references, notes, introductions, boldface type and subheadings across a range of subject areas to enhance comprehension.</p>	<p>Student Edition: 218-219 <i>After You Read</i> 177 <i>Literary Element</i> 211, 217, 241, 246, 643, 657 <i>Preview the Article</i> 24, 190, 384, 640, 772 <i>Text Features</i> 212, 213, 214, 242, 243, 646, 647, 650, 652, 654, 655</p> <p>Teacher Wraparound Edition: AL 177; RP 176; VP 172</p> <p>Teacher Resources: <i>Literary Elements Transparencies</i> 63, 68 <i>Read Aloud, Think Aloud Transparencies</i> 30 <i>Unit 2 Teaching Resources</i> 94, 101-102, 147, 154 <i>Unit 5 Teaching Resources</i> 96</p>
<p>11. Utilize texts' organizational structures (narrative, expository, chronological, compare and contrast) and generate graphic organizers to organize, recall and summarize content.</p>	<p>Student Edition: 141, 218-219 <i>Literary Element</i> 169, 483, 512 <i>Reading Skill</i> 29, 69, 114, 119, 211, 263, 763 <i>Respond Through Writing</i> 68</p> <p>Teacher Wraparound Edition: RP 38, 58, 90, 670; RS 264, 266, 267</p> <p>Teacher Resources: <i>Literary Elements Transparencies</i> 13, 14, 69 <i>Unit 1 Teaching Resources</i> 49, 63 <i>Unit 2 Teaching Resources</i> 95, 174, 175, 202, 203 <i>Unit 4 Teaching Resources</i> 124 <i>Unit 5 Teaching Resources</i> 104 <i>Unit 6 Teaching Resources</i> 62, 92-93</p>
<p>12. Compare and contrast information from different sources on the same topic.</p>	<p>Student Edition: 139, 279, 425, 705 <i>Reading Skill</i> 135, 271, 415, 692 <i>TIP</i> 270</p> <p>Teacher Wraparound Edition: AL 407; RP 510, 530, 646; WP 326</p> <p>Teacher Resources: <i>Unit 2 Teaching Resources</i> 12 <i>Unit 3 Teaching Resources</i> 195 <i>Unit 5 Teaching Resources</i> 142, 149</p>

STANDARDS	PAGE REFERENCES
<p>13. Critically read and evaluate to determine the author's purpose, point of view, audience and message.</p>	<p>Student Edition: <i>Author's Purpose</i> 165, 166 <i>Comparing Literature</i> 418, 424 <i>Literary Element</i> 163, 169, 415, 425 <i>Reading Skill</i> 199, 209, 470, 477 <i>Reading Strategy</i> 464 <i>Recognize Author's Purpose</i> 201, 202, 204, 205, 206, 208, 473, 474 <i>Review</i> 187, 217</p> <p>Teacher Resources: <i>Literary Elements Transparencies</i> 8, 9, 18, 22, 64, 71, 72, 73 <i>Unit 2 Teaching Resources</i> 154 <i>Unit 3 Teaching Resources</i> 69, 179, 202 <i>Unit 4 Teaching Resources</i> 58 <i>Unit 5 Teaching Resources</i> 26, 27, 49, 121, 136 <i>Unit 6 Teaching Resources</i> 52, 111</p>
<p>D. Literature - The student will actively engage in the reading process and read, understand, respond to, analyze, interpret, evaluate and appreciate a wide variety of fiction, poetic and nonfiction texts.</p>	
<p>1. Read a variety of high quality, traditional, classical and contemporary literary works specific to America, as well as significant works from other countries.</p>	<p>Student Edition: 12-21, 30-40, 54-65, 76-79, 83-92, 115-118, 124-132, 148-149, 180-185, 223-224, 228-229, 250-259, 277-278, 288-289, 299-304, 317-328, 434-435, 574-575, 714-715, 840-841</p> <p>Teacher Resources: <i>Read Aloud, Think Aloud Transparencies</i> 1-2, 3-6, 7, 8-9, 10-12</p>

STANDARDS	PAGE REFERENCES
<p>2. Identify and describe the characteristics of various genres.</p>	<p>Student Edition: 44-45, 344-345, 802-803 <i>Analyze Story Elements</i> 124, 126, 127, 129, 130, 132 <i>Literary Element</i> 227, 231, 406, 620, 735, 763, 769 <i>Reading Skill</i> 123 <i>Review</i> 381, 800 <i>What You'll Read</i> 724</p> <p>Teacher Resources: <i>Literary Elements Transparencies</i> 10, 15, 19, 20, 21, 22, 23, 25, 27, 28, 34, 36, 38, 39, 42, 43, 45, 47, 51, 57, 58, 60, 67 <i>Unit 1 Teaching Resources</i> 55, 56 <i>Unit 2 Teaching Resources</i> 12, 101, 111, 120, 138 <i>Unit 3 Teaching Resources</i> 188 <i>Unit 4 Teaching Resources</i> 111, 132 <i>Unit 5 Teaching Resources</i> 103, 104, 111 <i>Unit 6 Teaching Resources</i> 61, 85, 92-93</p>
<p>3. Identify and describe the relationships among elements of fiction including setting, character, plot, conflict/resolution, theme and tone.</p>	<p>Student Edition: 44, 565 <i>Character</i> 473 <i>Conflict</i> 252, 253 <i>Literary Element</i> 29, 53, 67, 75, 80, 82, 249, 261, 401, 470, 549, 745 <i>Plot</i> 62 <i>Reading Skill</i> 123, 135 <i>Respond Through Writing</i> 801 <i>Setting</i> 35</p> <p>Teacher Wraparound Edition: AL 134; LEP 4, 62, 300, 554, 666; RP 564</p> <p>Teacher Resources: <i>Literary Elements Transparencies</i> 1, 5, 12, 14, 24, 25, 39, 53, 56, 70 <i>Unit 1 Teaching Resources</i> 55, 56, 100, 167 <i>Unit 2 Teaching Resources</i> 161 <i>Unit 3 Teaching Resources</i> 92, 167 <i>Unit 4 Teaching Resources</i> 57, 176 <i>Unit 5 Teaching Resources</i> 121 <i>Unit 6 Teaching Resources</i> 26, 39, 92-93</p>

STANDARDS	PAGE REFERENCES
<p>4. Analyze characters through identifying thoughts, words, actions and narrator’s description.</p>	<p>Student Edition: <i>Character</i> 84, 86, 87, 89, 90, 92 <i>Characterization</i> 348, 349, 351 <i>Compare and Contrast Characters</i> 91 <i>Literary Element</i> 82, 94, 114, 271, 279, 347, 470 <i>Make Inferences About Characters</i> 250, 251, 253, 256 <i>Plot</i> 55 <i>Reading Strategy</i> 249</p> <p>Teacher Wraparound Edition: BQ 132; LEP 88; WP 56, 258</p> <p>Teacher Resources: <i>Literary Elements Transparencies</i> 11, 12, 29, 39, 41, 44, 53, 62 <i>Unit 1 Teaching Resources</i> 31, 56, 113, 114, 131, 152 <i>Unit 2 Teaching Resources</i> 162, 181, 188 <i>Unit 3 Teaching Resources</i> 92, 93, 167 <i>Unit 4 Teaching Resources</i> 112</p>
<p>5. Describe how figurative language (such as simile and metaphor) and literary devices contribute to the meaning of a text.</p>	<p>Student Edition: 344-345 <i>Analyze Figurative Language</i> 481 <i>Literary Element</i> 357, 359, 377, 381, 401, 660, 663 <i>Metaphor and Simile</i> 358 <i>Personification</i> 378, 379 <i>Reading Skill</i> 479, 483 <i>Reading Strategy</i> 665, 681 <i>Simile</i> 661, 662</p> <p>Teacher Wraparound Edition: AL 159; LEP 556, 702, 778; RP 424; WP 204</p> <p>Teacher Resources: <i>Literary Elements Transparencies</i> 2, 3, 4, 15, 30, 31, 33, 35, 48, 49, 54 <i>Read Aloud, Think Aloud Transparencies</i> 7, 33 <i>Unit 2 Teaching Resources</i> 71 <i>Unit 3 Teaching Resources</i> 37, 60, 84-85, 105, 136 <i>Unit 5 Teaching Resources</i> 111, 122</p>

STANDARDS	PAGE REFERENCES
<p>6. Relate a given literary work to historical events (place, time and custom).</p>	<p>Student Edition: <i>Analyze Cultural Context</i> 318, 319, 320, 321, 322, 325, 326, 328, 609, 611, 613 <i>Big Question</i> 238, 239 <i>Connect to Social Studies</i> 41 <i>Daily Life and Culture</i> 412 <i>Literary Element</i> 413 <i>Myth</i> 407 <i>Reading Skill</i> 316, 330, 604, 606, 608</p> <p>Teacher Resources: <i>Read Aloud, Think Aloud Transparencies</i> 2, 18, 19, 22 <i>Unit 3 Teaching Resources</i> 48 <i>Unit 5 Teaching Resources</i> 39, 50</p>
<p>7. Describe how meaning is conveyed in poetry by the author’s stylistic choices.</p>	<p>Student Edition: 139, 344-345 <i>After You Read</i> 196 <i>Literary Element</i> 236, 309, 314, 338, 343, 357, 359, 377, 381, 401, 660, 663 <i>Metaphor and Simile</i> 358 <i>Personification</i> 378, 379 <i>Rhyme</i> 339, 340, 341 <i>Simile</i> 661, 662</p> <p>Teacher Wraparound Edition: AL 159</p> <p>Teacher Resources: <i>Literary Elements Transparencies</i> 2, 7, 27, 28, 37, 38, 46, 52, 55 <i>Read Aloud, Think Aloud Transparencies</i> 7, 10, 12, 33 <i>Unit 2 Teaching Resources</i> 71, 73, 139 <i>Unit 3 Teaching Resources</i> 27, 37, 80, 84-85, 105, 136, 157 <i>Unit 5 Teaching Resources</i> 62, 111 <i>Unit 6 Teaching Resources</i> 100</p>

STANDARDS	PAGE REFERENCES
<p>8. Respond to literature using ideas and details from the text to support reactions and make literary connections.</p>	<p>Student Edition: 22, 41, 66, 80, 133, 139, 160, 186, 225, 230, 260, 279, 304, 329, 354, 372 <i>Respond Through Writing</i> 68, 188, 356, 801 <i>Write a Review</i> 149</p> <p>Teacher Resources: <i>Literary Elements Transparencies</i> 42, 45 <i>Unit 1 Teaching Resources</i> 31, 40, 53, 81 <i>Unit 2 Teaching Resources</i> 12, 28, 71, 81 <i>Unit 3 Teaching Resources</i> 12, 69, 82, 207, 208 <i>Unit 4 Teaching Resources</i> 40, 75, 101 <i>Unit 5 Teaching Resources</i> 28 <i>Unit 6 Teaching Resources</i> 102</p>
<p>9. Read from and respond to a variety of fiction, poetic and nonfiction texts of increasing complexity for personal enjoyment.</p>	<p>Student Edition: 12-22, 24-27, 30-41, 49-51, 54-66, 69-72, 76-80, 83-93, 124-133, 148-149, 164-168, 180-186, 200-209, 212-216, 223-225, 288-289, 299-304, 317-328, 434-435, 574-575, 714-715, 840-841</p> <p>Teacher Resources: <i>Unit 2 Teaching Resources</i> 1-2, 3-4, 5-11</p>
<p>II. WRITING</p>	
<p>A. Types of Writing – The student will create informative, expressive and persuasive writing.</p>	
<p>1. Write frequently in a variety of forms, including but not limited to the following: poems, stories, plays, essays, journals, letters, directions, editorials, business communications and reports. <i>By the end of grade 8, the student will have written in all of the forms listed.</i></p>	<p>Student Edition: 140-145, 280-285, 566-571, R10-R13 <i>Respond Through Writing</i> 356, 414, 484, 638 <i>Speaking and Listening</i> 477 <i>Write a Review</i> 149 <i>Write with Style</i> 197, 314 <i>Writing</i> 22, 80, 119, 209, 239, 308, 359, 400, 619</p> <p>Teacher Wraparound Edition: WP 8, 40, 514, 558</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 186 <i>Unit 2 Teaching Resources</i> 71 <i>Unit 3 Teaching Resources</i> 13 <i>Unit 4 Teaching Resources</i> 13, 182 <i>Unit 5 Teaching Resources</i> 5, 13, 28, 111, 155 <i>Unit 6 Teaching Resources</i> 13, 126</p>

STANDARDS	PAGE REFERENCES
<p>B. Elements of Composition - The student will engage in a writing process, with attention to organization, focus, quality of ideas and a purpose.</p>	
<p>1. Create multiple paragraph compositions that state, maintain and use details in a logical order to support a main idea.</p>	<p>Student Edition: 140-145, 155, 280-285, 426-431, 566-571, 704-711, 832-837 <i>Respond Through Writing</i> 43, 68, 170, 188, 356, 414, 484, 510, 638, 682, 770, 801 Teacher Wraparound Edition: WP 446 Teacher Resources: <i>Unit 1 Teaching Resources</i> 186 <i>Unit 4 Teaching Resources</i> 182 <i>Unit 6 Teaching Resources</i> 127</p>
<p>2. Create narratives that develop settings, people/characters, dialogue and conflicts using descriptive, concrete language to engage audiences.</p>	<p>Student Edition: 140-145 <i>Respond Through Writing</i> 356, 638, 682 <i>Writing</i> 80, 101, 112 Teacher Wraparound Edition: RP 352; WP 230, 276, 326, 376, 418, 544, 610, 674, 812, 818 Teacher Resources: <i>Unit 1 Teaching Resources</i> 186</p>
<p>3. Create informative reports, including gathering material, formulating ideas based on gathered material, organizing information, and editing for logical progression.</p>	<p>Student Edition: 280-285, 704-711, R14-R17 <i>Respond Through Writing</i> 43, 414, 801 <i>Research and Report</i> 520 Teacher Wraparound Edition: RP 192, 218, 256, 374, 490; WP 634 Teacher Resources: <i>Unit 2 Teaching Resources</i> 13 <i>Unit 5 Teaching Resources</i> 155</p>

STANDARDS	PAGE REFERENCES
<p>4. Use composing processes to develop writing, including:</p> <p>a. prewriting - planning strategies such as brainstorming, journaling, sketching, listing, outlining and determining audience, purpose and focus</p> <p>b. drafting – organizing, supporting and putting ideas into sentences and paragraphs</p> <p>c. revising – improving the quality of content, organization, sentence structure and word choice</p> <p>d. editing – correcting errors in spelling and grammar</p> <p>e. publishing – producing a document and sharing the writing with the audience.</p>	<p>Student Edition: 140-145, 280-285, 426-431, 566-571, 704-711, 832-837 <i>Respond Through Writing</i> 43, 68, 170, 188, 356, 414, 484, 510, 638, 682, 770, 801</p> <p>Teacher Wraparound Edition: WP 426, 430</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 187 <i>Unit 2 Teaching Resources</i> 14-15, 71, 195 <i>Unit 3 Teaching Resources</i> 14-15, 209 <i>Unit 4 Teaching Resources</i> 183 <i>Unit 5 Teaching Resources</i> 15, 156 <i>Unit 6 Teaching Resources</i> 15, 128</p>
<p>5. Consider the intended audience when composing text.</p>	<p>Student Edition: 280, 426, 566, 704, 721, 832 <i>Respond Through Writing</i> 484, 770 <i>Writing</i> 119, 209, 270, 460, 756</p> <p>Teacher Wraparound Edition: WP 234, 244, 390</p>
<p>C. Spelling, Grammar, and Usage - The student will apply standard English conventions when writing. (Use of standard English conventions is necessary to help a writer convey meaning to the reader. Spelling, grammar, and usage may be taught as a separate unit as well as integrated into teaching writing processes.)</p>	
<p>1. Compose complete sentences when writing.</p>	<p>Student Edition: 120-121, 189, R25-R26, R27-R28 <i>Grammar Link</i> 381, 393, 535</p> <p>Teacher Wraparound Edition: WP 202</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 67-68, 117, 143-144 <i>Unit 2 Teaching Resources</i> 55, 195 <i>Unit 5 Teaching Resources</i> 156</p>
<p>2. Edit writing for correct spelling and sentence clarity.</p>	<p>Student Edition: 145, 285, 431, 571, 711, 837 <i>Respond Through Writing</i> 43, 68, 170, 188, 356, 414, 484, 510, 638, 682, 770, 801 <i>Writing</i> 119</p> <p>Teacher Resources: <i>Unit 2 Teaching Resources</i> 15, 195 <i>Unit 6 Teaching Resources</i> 125</p>

STANDARDS	PAGE REFERENCES
<p>3. Apply grammar conventions correctly in writing, including:</p> <ul style="list-style-type: none"> a. consistent verb tense b. subject and verb agreement with simple and compound subjects c. nominative case d. objective, and possessive pronouns e. subject and verb agreement when interrupted by a phrase. 	<p>Student Edition: R28-R30 <i>Grammar Link</i> 134, 197, 217, 226, 261, 314, 745 <i>Grammar Tip</i> 68</p> <p>Teacher Wraparound Edition: GP 698, 742</p> <p>Teacher Resources: <i>Unit 2 Teaching Resources</i> 30, 151, 165, 178, 189 <i>Unit 3 Teaching Resources</i> 28, 38, 51, 96, 118, 137 <i>Unit 4 Teaching Resources</i> 128, 177 <i>Unit 5 Teaching Resources</i> 30, 100, 125, 139</p>
<p>4. Apply punctuation conventions correctly in writing, including:</p> <ul style="list-style-type: none"> a. apostrophes b. semicolon c. capitalization of proper nouns d. abbreviations e. sentence beginnings and first words in quotes f. commas (after opening words, in compound sentences, and after subordinating conjunctions) g. quotation marks (to identify dialogue). 	<p>Student Edition: 145, 285, 711, R31-R32, R36-R41 <i>Grammar Link</i> 373 <i>Grammar Tip</i> 170, 356, 510, 682, 770, 801 <i>Respond Through Writing</i> 188 <i>Writing</i> 119</p> <p>Teacher Wraparound Edition: GP 542; T 121; WP 230</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 130 <i>Unit 2 Teaching Resources</i> 195 <i>Unit 5 Teaching Resources</i> 76, 80, 112</p>

STANDARDS	PAGE REFERENCES
D. Research - The student will locate and use information in reference materials.	
<p>1. Gather and synthesize information from a variety of sources, including electronic and print.</p>	<p>Student Edition: 280, 704-705, R14-R15 <i>Conduct Research</i> 575 <i>Research and Report</i> 217, 343, 520, 603 <i>Respond and Think Critically</i> 376 <i>Respond Through Writing</i> 43, 484</p> <p>Teacher Wraparound Edition: AL 99, 325, 407, 467; AP 448; LSP 250; RP 36, 192, 212, 218, 352, 374, 396, 490, 530, 606, 782; SSP 68; WP 246, 256, 326, 398, 425, 464</p> <p>Teacher Resources: <i>Literary Elements Transparencies</i> 1 <i>Read Aloud, Think Aloud Transparencies</i> 1 <i>Unit 1 Teaching Resources</i> 14, 15 <i>Unit 2 Teaching Resources</i> 13, 14, 15 <i>Unit 3 Teaching Resources</i> 14, 15 <i>Unit 4 Teaching Resources</i> 14, 15 <i>Unit 5 Teaching Resources</i> 14, 15, 154 <i>Unit 6 Teaching Resources</i> 14, 15</p>
<p>2. Clarify an understanding of text by creating outlines, logical notes and summaries across content areas.</p>	<p>Student Edition: 281, 705-706, R15 <i>Research and Report</i> 217, 520, 603, 691 <i>Respond Through Writing</i> 43, 484</p> <p>Teacher Wraparound Edition: RP 44, 218, 374, 410, 640, 822; RR 217; T 683; WP 288, 326, 398, 425</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 15 <i>Unit 2 Teaching Resources</i> 15 <i>Unit 3 Teaching Resources</i> 15 <i>Unit 4 Teaching Resources</i> 15 <i>Unit 5 Teaching Resources</i> 15, 128 <i>Unit 6 Teaching Resources</i> 15</p>

STANDARDS	PAGE REFERENCES
<p>3. Cite sources for both quoted and paraphrased information in a bibliography when writing a research report.</p>	<p>Student Edition: 705-707, 709, 710, R15, R16, R17 <i>Research and Report</i> 343 <i>Respond Through Writing</i> 43</p> <p>Teacher Wraparound Edition: RP 218, 640; WP 326, 398, 652</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 15 <i>Unit 2 Teaching Resources</i> 14 <i>Unit 3 Teaching Resources</i> 14, 15 <i>Unit 4 Teaching Resources</i> 15 <i>Unit 5 Teaching Resources</i> 14, 15, 128, 154 <i>Unit 6 Teaching Resources</i> 15</p>
<p>III. SPEAKING, LISTENING AND VIEWING</p>	
<p>A. Speaking and Listening - Students will demonstrate understanding and communicate effectively through listening and speaking.</p>	
<p>1. Participate in and follow agreed-upon rules for conversation and formal discussions in large and small groups.</p>	<p>Student Edition: 838, R49 <i>Speaking and Listening</i> 261, 330, 373, 745</p> <p>Teacher Wraparound Edition: AL 445; EL 541</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 13 <i>Unit 2 Teaching Resources</i> 13 <i>Unit 3 Teaching Resources</i> 13 <i>Unit 4 Teaching Resources</i> 13 <i>Unit 5 Teaching Resources</i> 13</p>
<p>4. Apply assessment criteria to self-evaluate oral presentations.</p>	<p>Student Edition: <i>Presentation Checklist</i> 146, 286, 432, 572, 712</p> <p>Teacher Wraparound Edition: AL 99</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 190 <i>Unit 2 Teaching Resources</i> 197-198 <i>Unit 3 Teaching Resources</i> 211 <i>Unit 4 Teaching Resources</i> 186 <i>Unit 5 Teaching Resources</i> 158</p>

STANDARDS	PAGE REFERENCES
5. Distinguish between a speaker's opinion and verifiable facts.	<p>Student Edition: 521, R48 <i>TRY IT</i> 451</p> <p>Teacher Wraparound Edition: AL 465; LEP 480; RP 188, 266; RS 451</p>
6. Orally communicate information, opinions and ideas effectively to different audiences for a variety of purposes.	<p>Student Edition: 146, 286, 432, 572, 573, 712, R46 <i>Research and Report</i> 691 <i>Speaking and Listening</i> 226, 535, 548, 657</p> <p>Teacher Wraparound Edition: EL 367; LSP 128, 250, 462, 528, 738, 820; LSVP 386; RP 218, 686; WP 16, 246, 348, 446, 732</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 13, 188 <i>Unit 2 Teaching Resources</i> 13, 15, 197-198 <i>Unit 4 Teaching Resources</i> 184 <i>Unit 5 Teaching Resources</i> 158, 159 <i>Unit 6 Teaching Resources</i> 13</p>
7. Perform expressive oral readings of prose, poetry or drama.	<p>Student Edition: 146 <i>Speaking and Listening</i> 94, 231, 477</p> <p>Teacher Wraparound Edition: AL 797, 801; EL 77, 99, 393, 663, 693; LSP 700, 780; LSVP 386; RP 806</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 188 <i>Unit 2 Teaching Resources</i> 71, 111 <i>Unit 3 Teaching Resources</i> 13, 210-211</p>
<p>C. Media Literacy - The student will critically analyze information found in electronic and print media, and will use a variety of these sources to learn about a topic and represent ideas.</p>	
1. Identify distinctions in how information is presented in print and non-print materials.	<p>Student Edition: 171, 247, 521 <i>Examine Media</i> 482, 508</p> <p>Teacher Wraparound Edition: AL 589; LEP 588, 590; RP 536; VS 521; WT 172, 785</p> <p>Teacher Resources: <i>Unit 2 Teaching Resources</i> 154 <i>Unit 4 Teaching Resources</i> 131</p>

STANDARDS	PAGE REFERENCES
<p>2. Evaluate the accuracy and credibility of information found on Internet sites.</p>	<p>Student Edition: 521, 705, 710, R14 <i>Research and Report</i> 520 <i>Respond Through Writing</i> 43 Teacher Wraparound Edition: LSP 484; RP 218, 352, 748; WP 326, 634, 652</p>
<p>3. Make informed evaluations about television, radio, film productions, newspapers and magazines with regard to quality of production, accuracy of information, bias, purpose, message and audience.</p>	<p>Student Edition: 521, 522-523, R48 <i>Examine Media</i> 482, 508, 636 <i>Reading Strategy</i> 461, 463 <i>Respond Through Writing</i> 770 <i>You're the Critic</i> 799 Teacher Wraparound Edition: LEP 108; LSP 484; RP 266, 536, 646, 654; T 730; VS 521, WT 164 Teacher Resources: <i>Unit 4 Teaching Resources</i> 39, 131, 153 <i>Unit 5 Teaching Resources</i> 128, 154</p>